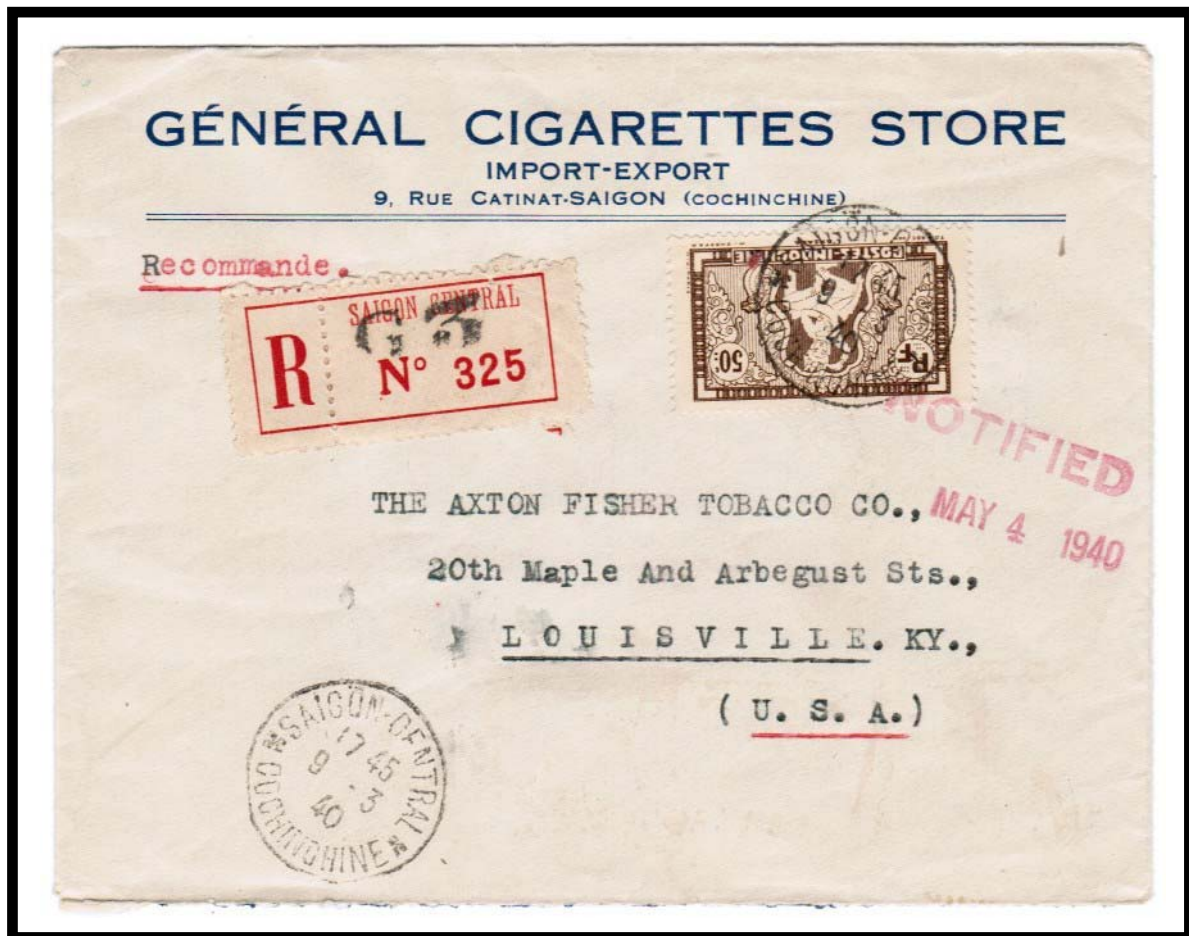


Indochinese Culture
Use of 50 cents

A single 50-cent Indochinese Culture definitive stamp paid for a registered mailing to the United States in 1940. Postage was calculated as follows:

foreign letter rate	25 cents
<u>registration fee</u>	<u>25 cents</u>
total	50 cents



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 9-3 40
registration label

REVERSE

LOUISVILLE, KY. REGISTERED MAY 4 1940

Indochinese Culture

Use of 50 cents

Postage for a registered letter to the United States in 1941 was determined as follows:

foreign letter rate	25 cents
<u>registration fee</u>	<u>25 cents</u>
total	50 cents



POSTAL MARKINGS

HANOI A TONKIN 23-5 41
 registration label
 HANOI R.P. TONKIN 24-5 41
 HANOI R.P. BIS 24-5 41
 HAIPHONG TONKIN 24-5 41
 SEATTLE WASH. (TERM. ANNEX) REGISTERED JUN 19 1941
 WASHINGTON , D.C. REGISTERED JUN 23 1941

Indochinese Culture
Use of 50 cents

With a 1-cent stamp on the reverse, postage for this registered airmail letter was computed as follows:

letter rate to France	6 cents
registration fee	15 cents
<u>airmail fee</u>	<u>30 cents</u>
total	51 cents



POSTAL MARKINGS

CAN-THO COCHINCHINE 15-9 32

airmail label

registration label

REVERSE

SAIGON-CENTRAL COCHINCHINE 15-9 32

Indochinese Culture
Use of 50 cents

A pair of 50-cent stamps (with 20 cents worth of stamps on the reverse) paid for same-day airmail handling from Dalat to Saigon in 1949.



POSTAL MARKINGS
DALAT PLATEAUX-INDOCHINOIS 4-6 1949
REVERSE
SAIGON R. P. COCHINCHINE 4-6 1949

Indochinese Culture Use of 50 cents

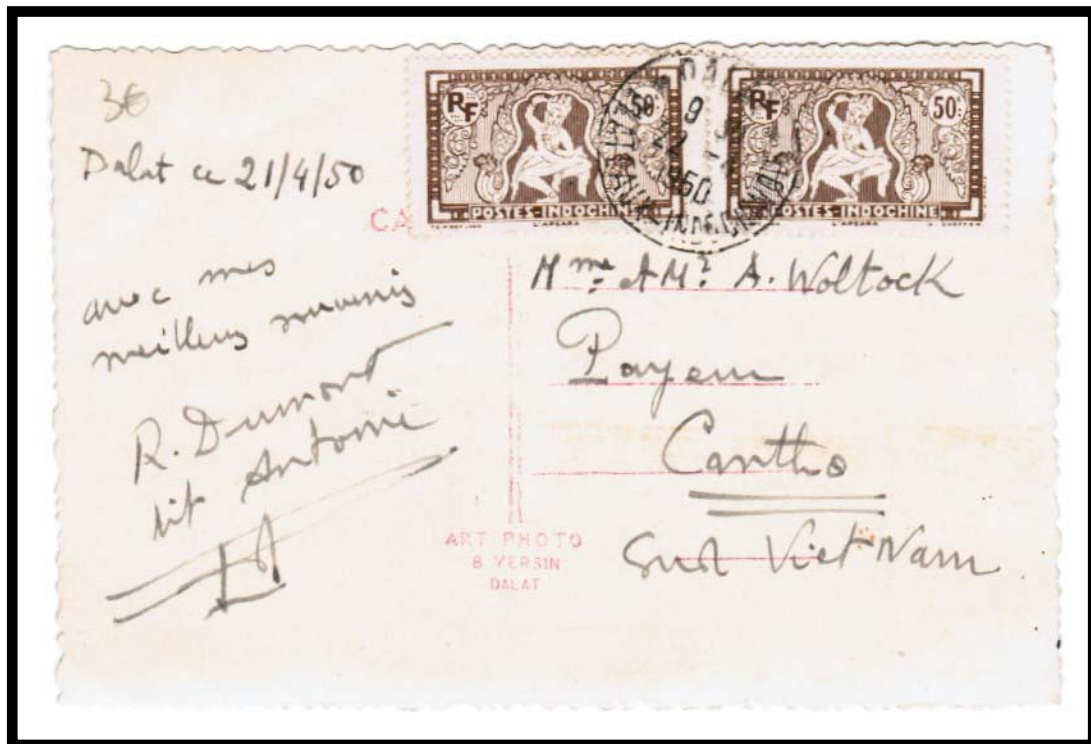
In 1948, a sender posted an example of his personal stationery from Phnompenh, Cambodia to his home in Washington, D.C. Effective 19 April 1948, the foreign letter rate had become 1 piaster per 20 grams.



POSTAL MARKINGS
PHNOMPENH CAMBODGE 20-10 48

Indochinese Culture Use of 50 cents

Effective 1 February 1949, the internal rate for picture postcards with more than five written words was fixed at 80 cents. Here a sender affixed two 50-cent stamps to pay for mailing a picture postcard from Dalat to Cantho in April 1950.



POSTAL MARKINGS
DALAT PLATEAUX INDOCHINOIS 22-4 1950

Indochinese Culture
Use of 50 cents

Occasionally, post offices handstamped mail with markings to commemorate notable events. This handstamp observed the signing of the convention on 23 December 1950 that gave independence to Vietnam.



POSTAL MARKINGS

CHOLON COCHINCHINE 29-12 1950
slogan handstamp

REVERSE

SAIGON R.P. SUD VIET-NAM 29-12 1950

Indochinese Culture Use of 50 cents

With another three 50-cent stamps on the reverse, airmail delivery for a letter to France was calculated as follows:

letter rate to France	1\$20
<u>airmail surcharge</u>	<u>1\$80</u>
total	3\$00



POSTAL MARKINGS

CHOLON SUD VIET-NAM 2-6 1951

REVERSE

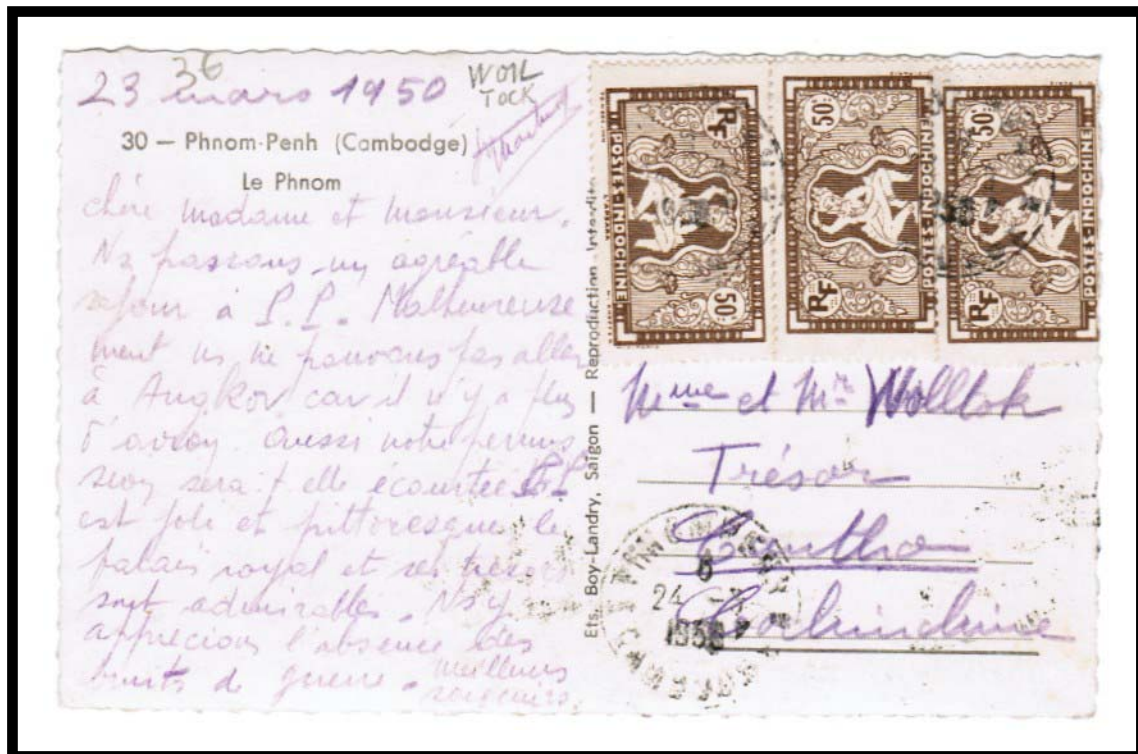
CHOLON SUD VIET-NAM 2-6 1951

SAIGON R. P. SUD VIET-NAM 2-6 1951

Indochinese Culture

Use of 50 cents

Even though the internal rate for picture postcards with more than five written words was fixed at 80 cents as of 1 February 1949, the sender affixed three 50-cent stamps to pay for mailing the card from Phnompenh to Cantho in March 1950.



POSTAL MARKINGS
PNOMPENH CAMBODGE 24-3 1950

Indochinese Culture
Use of 50 cents

Four 50-cent Indochinese Culture paid for airmail service to France in 1949. In April 1947, the supplementary fee for airmail service rose to 1.20 piasters.



POSTAL MARKINGS
DALAT ANNAM 26-8 47

Indochinese Culture
Use of 50 cents

In combination with 1.30 piasters'-worth of stamps on the reverse, four 50-cent Indochinese Culture stamps paid for airmail service of a business envelope from a draftsman employed at the Nhatrang's Oceanographic Institute to a photography laboratory in France. Perhaps the contents were associated with a research project at the institute.



POSTAL MARKINGS

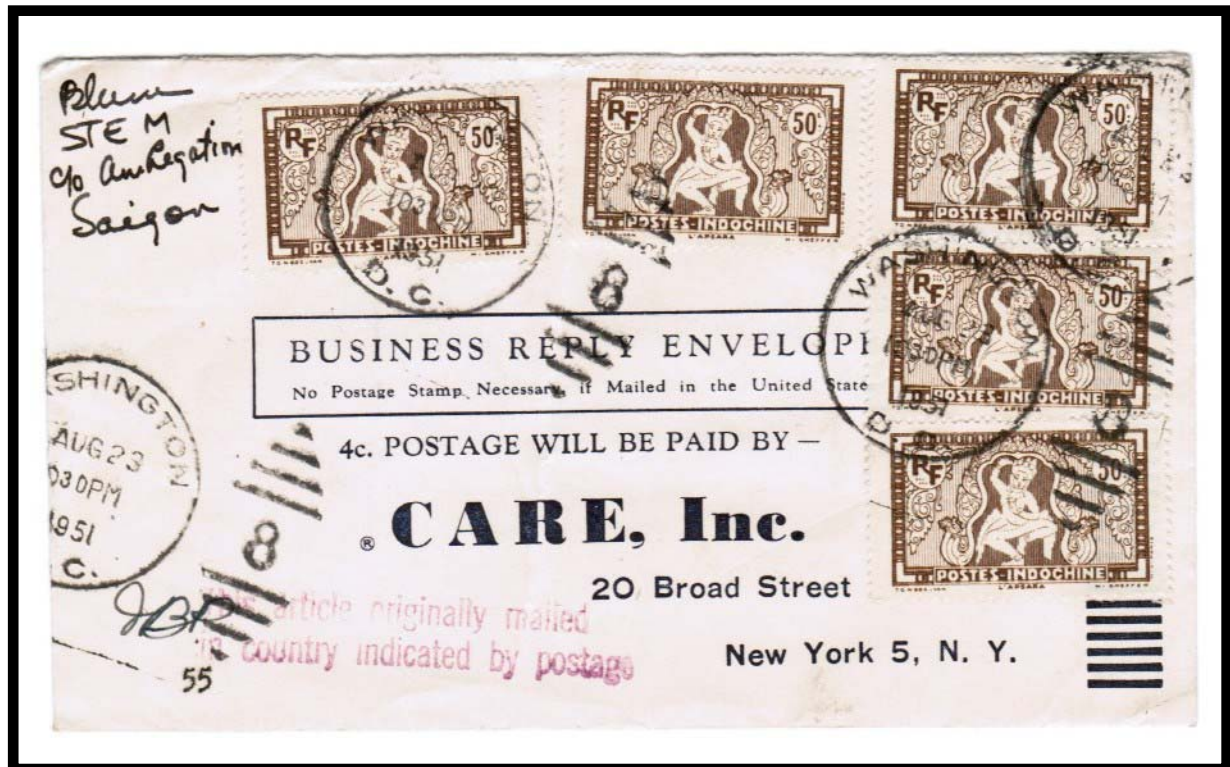
NHATRANG CENTRE VIET-NAM 19-12 1951

REVERSE

NHATRANG CENTRE VIET-NAM 19-12 1951

Indochinese Culture Use of 50 cents

Normally a sender could mail business reply envelope for free. In this case, a member of the American delegation in Saigon posted the envelope. Since it traveled by diplomatic pouch, stamps from the country of origin were added in accordance with protocol. Upon arrival in Washington, D.C., the letter was postmarked and deposited into the normal mail stream.



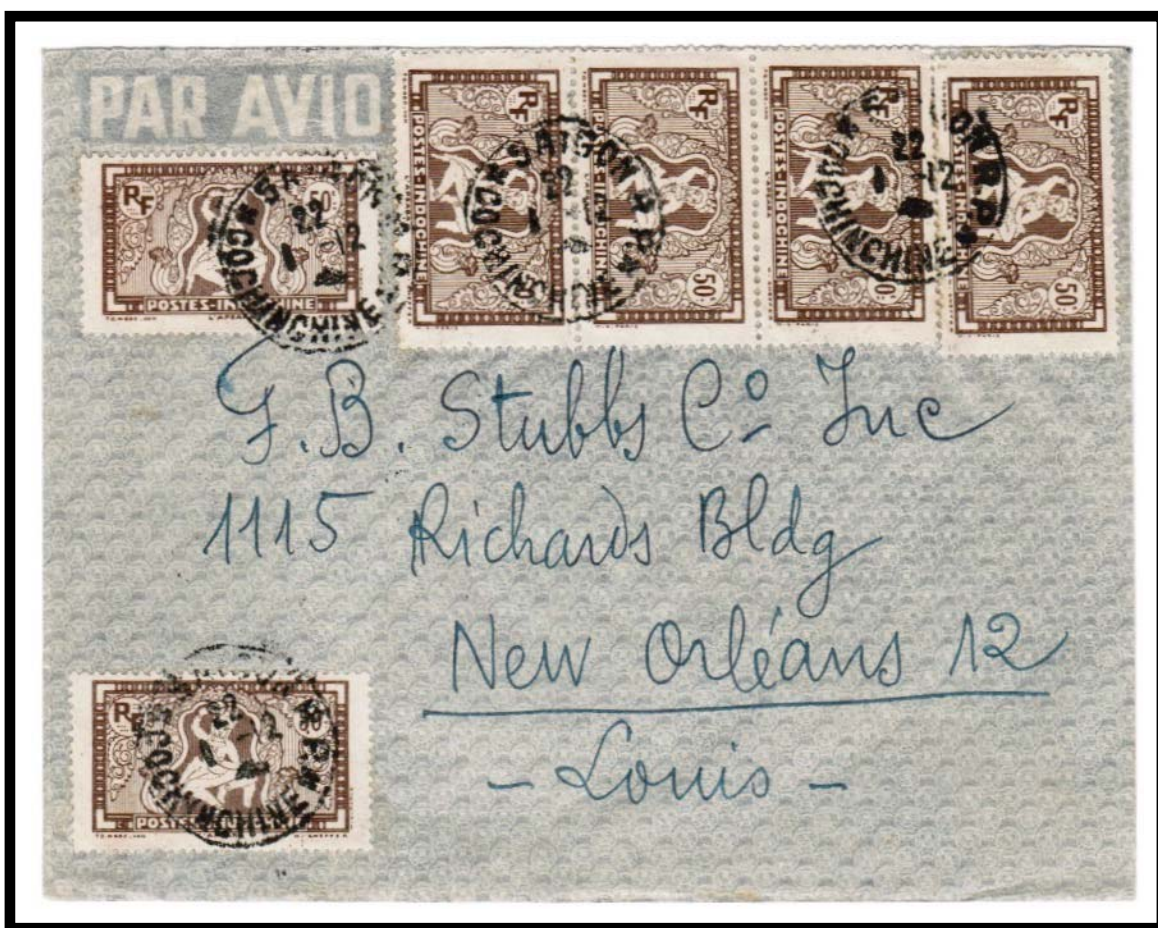
POSTAL MARKINGS

WASHINGTON, D.C. AUG 23 1951

"This article originally mailed from country indicated by postage."

Indochinese Culture
Use of 50 cents

With six 50-cent stamps, this cover demonstrates that postwar inflation made the higher value stamps much more important for everyday postage.



POSTAL MARKINGS
SAIGON R. P. COCHINCHINE 1-12 48

Indochinese Culture
Use of 50 cents

With 1.80 piasters on the reverse plus six 50-cent stamps on the front, the total postage paid for an airmail letter to France in 1951 was 4.80 piasters.



POSTAL MARKINGS

VINHLONG SUD VIET-NAM 24-9 1951

REVERSE

VINHLONG SUD VIET-NAM 24-9 1951

Indochinese Culture Use of 50 cents

A mailing to France in 1951 was franked with six 50-cent stamps. Postage was calculated as follows:

letter rate to France	1.50 piasters
<u>airmail surcharge</u>	<u>1.50 piasters</u>
total	3.00 piasters



POSTAL MARKINGS
SAIGON RP SUD VIET-NAM 17-9 1951

Indochinese Culture
Use of 50 cents

With an additional 2.40 piasters worth of stamps on the reverse, postage totaled 4.40 piasters for this registered mailing to Paris in 1949. To indicate that the sender had overpaid the postage, a postal clerk placed a "franked by sender" notation at the lower left.



POSTAL MARKINGS

LONGXUYEN COCHINCHINE 5-9 1949
airmail and registry labels

REVERSE

SAIGON R.P. COCHINCHINE 7-9 1949
PARIS X DISTRIBUTION 12-9 1949

Indochinese Culture Use of 50 cents

Six 50-cent Apsaras stamps were insufficient postage for letter airmailed to Paris in November 1951. The letter was charged postage due in the amount of 10 centimes.



POSTAL MARKINGS

HUE CENTRE VIET-NAM 27-11 1951
plain "T" wit manuscript amount due
PARIS VIII DISTRIBUTION 3-12 1951

Indochinese Culture
Use of 50 cents

In 1951, seven 50-cent stamps (totaling 3\$50) paid for airmail delivery of a letter from Phnompenh, Cambodia to Paris.



POSTAL MARKINGS
PHNOMPENH R.P. CAMBODGE 3-12 1951

Indochinese Culture
Use of 50 cents

Four piasters postage (paid with eight 50-cent Indochinese Culture stamps) was applied to a mailing from Hue to Paris in 1951.



POSTAL MARKINGS
HUE CENTRE VIET-NAM 12-4 1951

Indochinese Culture
Use of 50 cents

Ten 50-cent stamps with an additional 20 cents postage on the reverse totaled 5.20 piasters on this registered airmail letter posted from Dalat to Paris in 1948.



POSTAL MARKINGS

DALAT PLATEAUX INDOCHINOIS 18-10 48
registration label

REVERSE

DALAT PLATEAUX INDOCHINOIS 18-10 48

Indochinese Culture
Mixed Usage of 50 cents

A piece of commercial correspondence to the United States was franked with two 50-cent Indochinese Culture stamps and a copy of Viet-Nam's first postage stamp, the 3 piaster Bao Dai.



POSTAL MARKINGS
HANOI VIET-NAM 20-8 151

Indochinese Culture Postage Due Use of 50 cents and 2 piasters

An air letter posted from Bow (a section of London) to Saigon in 1949 was cited upon arrival as underpaid. The 18-cent Value Overprint postage due was affixed along with a 12-cent Vichy postage due. An unusual combination to be sure. But these stamps were overshadowed by two Indochinese Culture definitives (50 cents and 2 piasters) also used as postage due stamps. In total then, there are three different types of postage due stamps doing service on one cover.



POSTAL MARKINGS

BOW E. 3. 15 JAN 1940

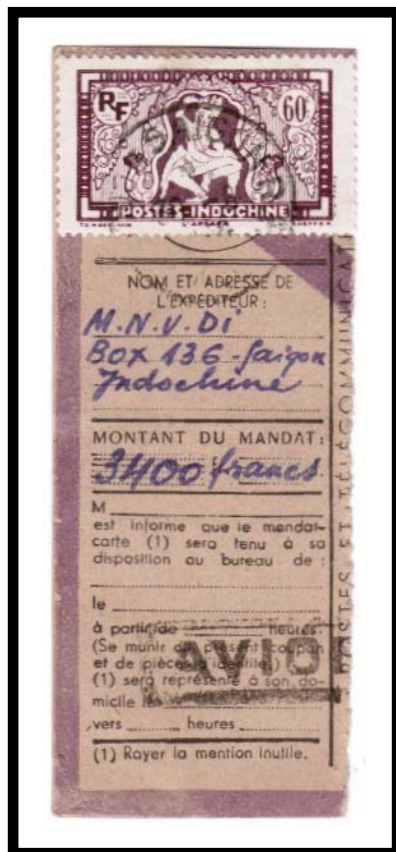
SAIGON R.P. COCHINCHINE 24-1 1949

REVERSE

SAIGON R.P. COCHINCHINE 23-1 1949

Indochinese Culture

Use of 60 cents on Money Order Receipts



SAIGON R.P.
COCHINCHINE



CANTHO
COCHINCHINE



SAIGON-PRINCIPAL
COCHINCHINE

Indochinese Culture
Use of 60 cents on Money Order Receipts



BATTAMBANG
CAMBODGE



SIEMREAP-ANGKOR
CAMBODGE



SVAYRIENG
CAMBODGE

Indochinese Culture Use of 60 cents on Money Order Receipt

The fees for postal money orders were paid with postage stamps. The stamps were affixed to a receipt and postmarked at the originating post office.



POSTAL MARKINGS
VIENTIANE LAOS 1-8 47

Indochinese Culture
Use of 60 cents

In 1948, a single 60-cent definitive stamp paid the postage for a local letter within Cambodia.



POSTAL MARKINGS
MIMOT CAMBODGE 15-7 48
REVERSE
PNOMPENH CAMBODGE 15-7 48

Indochinese Culture
Use of 60 cents

To publicize the opening of new routes, the post office allowed first flight covers to travel at regular postage rates. At the time of this flight from Saigon to Vientiane in August 1948, the letter rate had risen from 40 cents to 60 cents.



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 10-8 48
flight cachet
REVERSE
VIENTIANE LAOS 11-8 48

Indochinese Culture

Use of 60 cents

The 60-cent stamp was first issued in 1932. With the rate changes at the end of 1939, it underpaid the registered airmail letter rate. Postage was computed as follows:

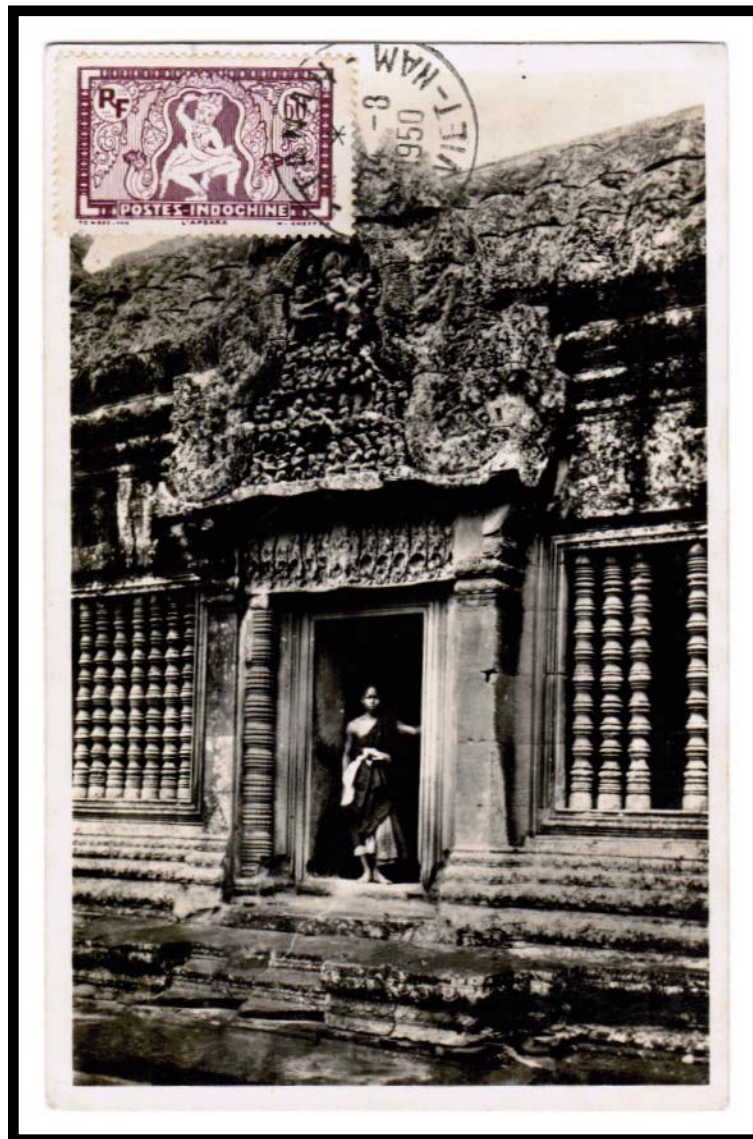
letter rate to France	10 cents
registration fee	30 cents
<u>airmail surcharge</u>	<u>30 cents</u>
total	70 cents



POSTAL MARKINGS
HAIPHONG TONKIN 4-1 40
registration label
REVERSE
VILLEMOMBLE BANLIEUE-EST 13-1 40

Indochinese Culture
Use of 60 cents

Sent by a soldier from Tanan, Sud Viet-Nam to Argentina in 1950, this postcard was franked with a single 60-cent Apsaras stamp.



POSTAL MARKINGS
TANAN SUD VIET-NAM 24-8 1950

Indochinese Culture Use of 60 cents

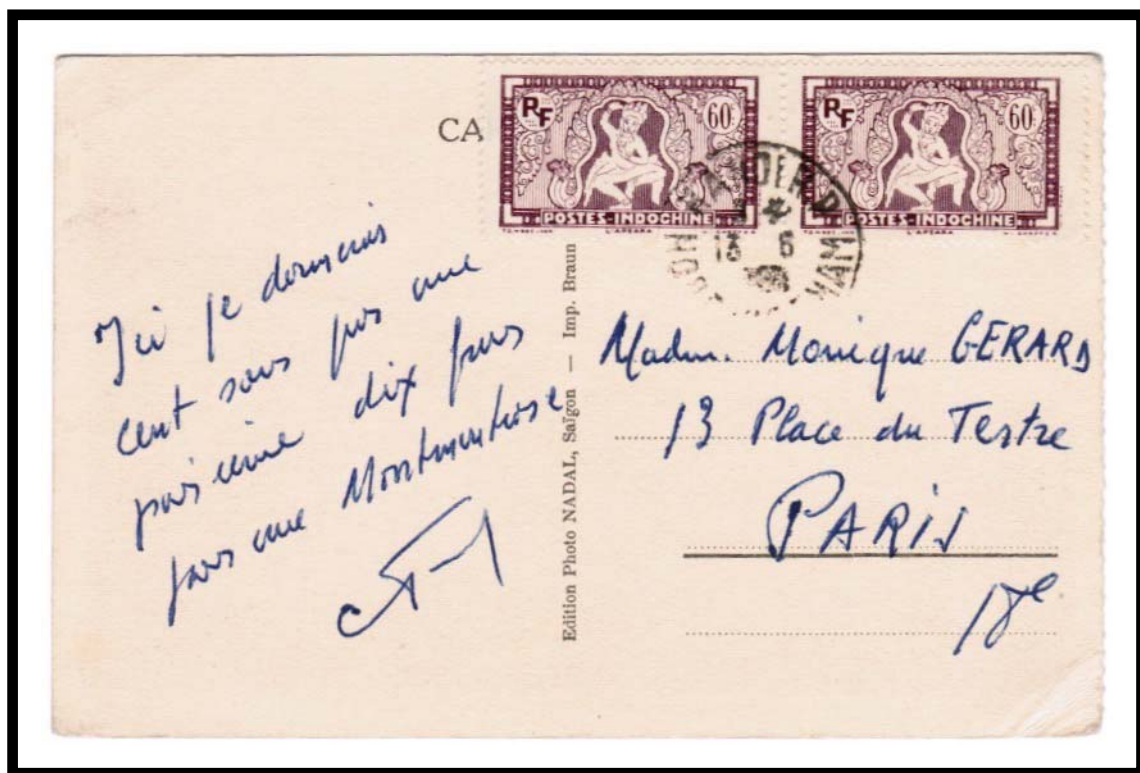
A tourist affixed a pair of 60-cent stamps on his postcard in order to send greetings from Cambodia to North Vietnam.



POSTAL MARKINGS
PHNOMPENH CAMBODGE 20-2 1950

Indochinese Culture
Use of 60 cents

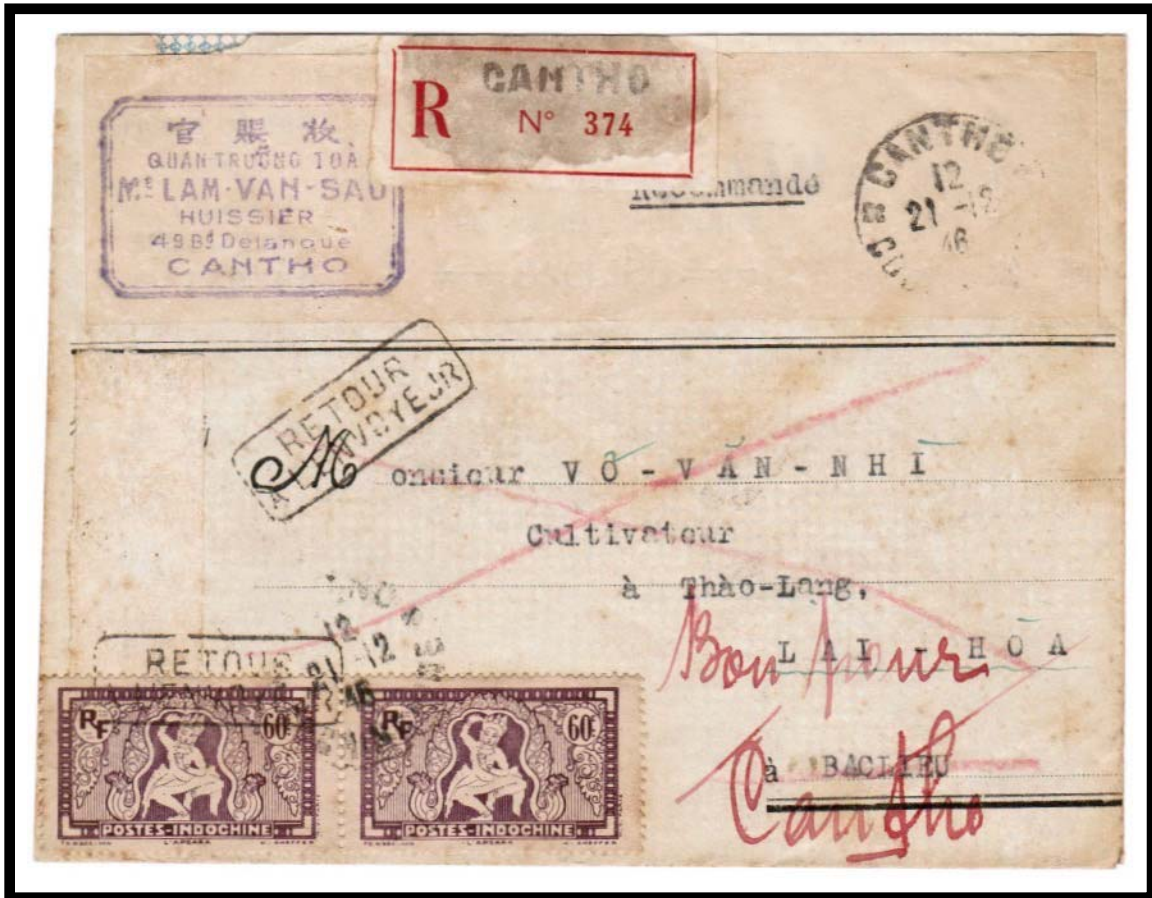
Two 60-cent Apsaras stamps overpaid the surface rate for a postcard sent to France in 1950. Effective 1 February 1949, the postcard rate for addresses within the French Community had become 0\$80.



POSTAL MARKINGS
HANOI R.P. NORD VIETNAM 13-6 1950

Indochinese Culture
Use of 60 cents

In late 1946, the internal letter rate was 40 cents and the registry fee was 80 cents. Here, the addressee could not be found and the registered envelope was handstamped "RETOUR A L'ENVOYEUR" (return to sender). The letter was returned a month and a half after the original posting.



POSTAL MARKINGS

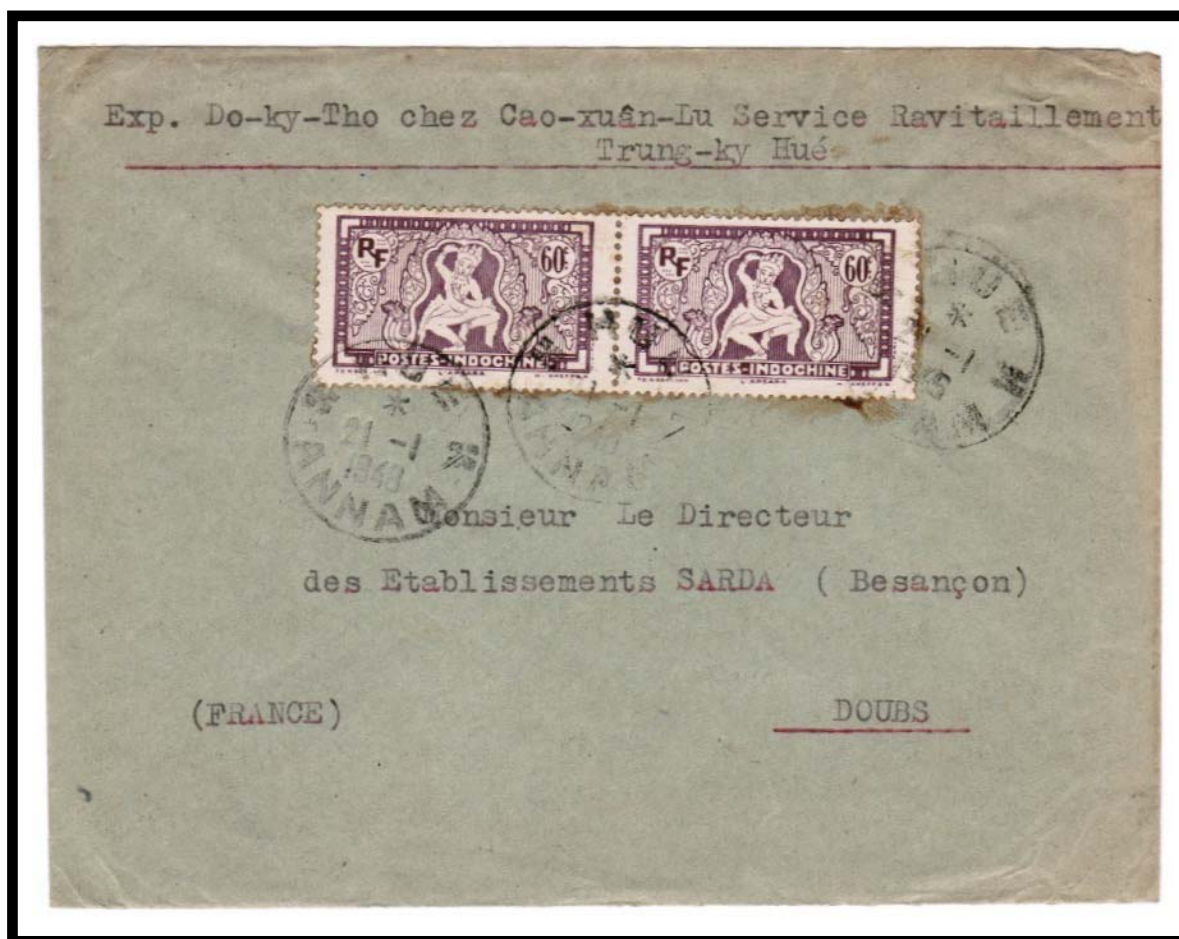
CANTHO COCHINCHINE 21-12 46
registration label
framed "RETOUR A L'ENVOYEUR"

REVERSE

BACLIEU COCHINCHINE 24-12 46
CANTHO COCHINCHINE 5-2 47

Indochinese Culture
Use of 60 cents

Two 60-cent stamps paid the 1,20-piaster surface mail rate to France. The Vietnamese sender represented a food service company ("Service Ravitaillement") in Hue, Annam.



POSTAL MARKINGS
HUE ANNAM 21-1 1948

Indochinese Culture
Use of 60 cents

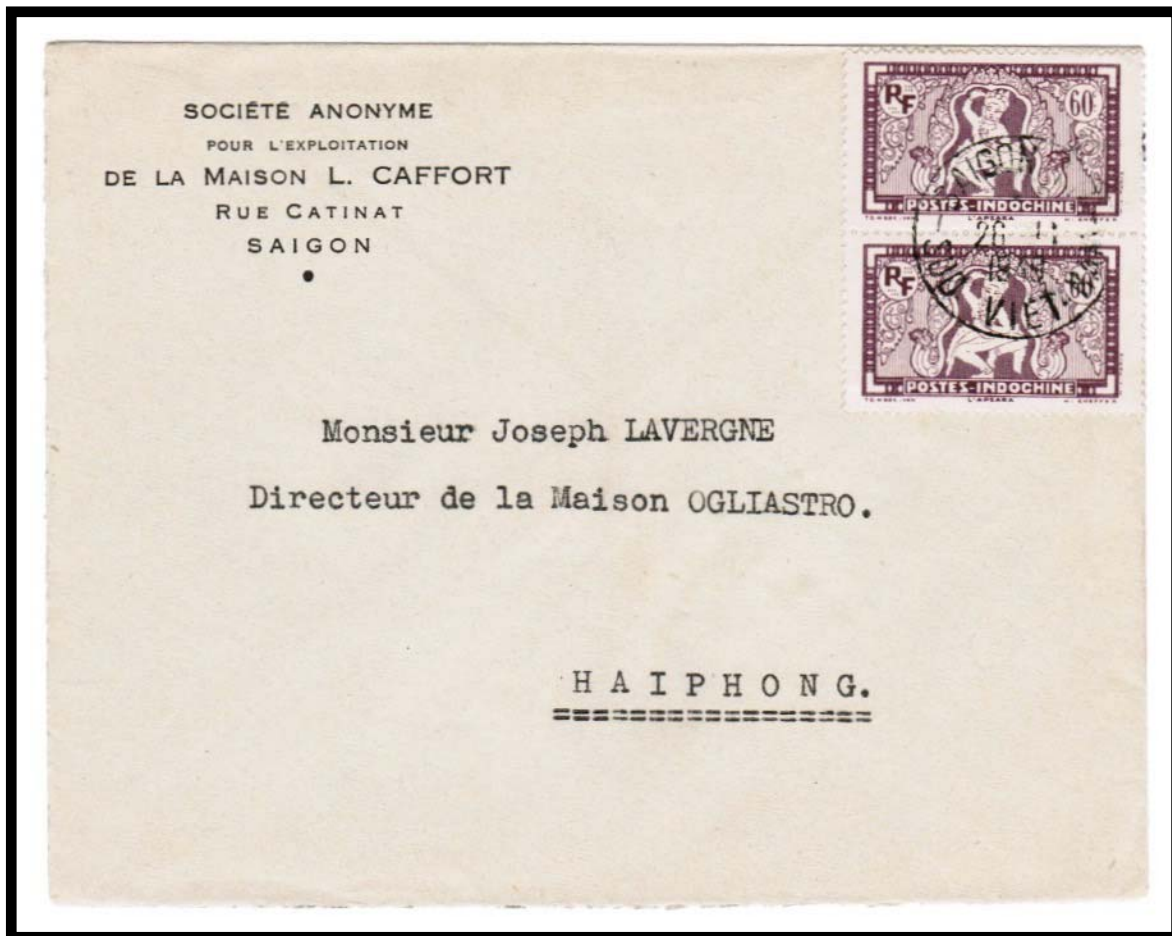
Since 1949, the letter rate to France had been 1\$20, but the foreign letter rate was 1\$40. With only 1\$20 worth of postage, his piece of business correspondence from Saigon to South Bend, Indiana escaped being cited for postage due.



POSTAL MARKINGS
SAIGON RP SUD VIET-NAM 30-7 1951

Indochinese Culture
Use of 60 cents

A pair of 60-cent stamps exactly paid the domestic letter rate in 1949. The internal letter rate doubled from 60 cents to 1.20 piasters in April 1949.



POSTAL MARKINGS
SAIGON RP SUD VIET-NAM 26-11 1949
REVERSE
HAIPHONG NORD VIET-NAM 28-11 49

Indochinese Culture
Use of 60 cents

Three 60-cent stamps exactly paid the airmail letter rate to France for a mailing posted on Christmas Eve in 1948.



POSTAL MARKINGS
SAIGON R. P. COCHINCHINE 24-12 1948

Indochinese Culture
Use of 60 cents

Effective 5 July 1948, the letter rate to France had risen to 60 cents. The postage for this mailing was calculated as follows:

letter rate to France	0.60 piasters
<u>airmail surcharge</u>	<u>1.20 piasters</u>
total	1.80 piasters



POSTAL MARKINGS
DALAT PLATEAUX INDOCHINOIS 20-11 48

Indochinese Culture
Use of 60 cents

Four 60-cent stamps on a business envelope paid for airmail service to France in 1949. Postage was computed as follows:

letter rate to France	1\$20
<u>airmail surcharge</u>	<u>1\$20</u>
total	2\$40



POSTAL MARKINGS
HANOI R.P. NORD VIETNAM 15-8 1949

Indochinese Culture
Use of 60 cents

Sent with four 60-cent values from the Indochinese Culture series to Paris, this mailing was cited for postage due in the amount of 0.4642 gold francs.



POSTAL MARKINGS

HAIPHONG NORD VIETNAM 28-11 49
T in triangle with manuscript amount due

Indochinese Culture

Use of 60 cents

Effective 1 May 1950, the airmail surcharge for France had risen to 1.80 piasters per 5 grams. Posted from Hanoi at the end of May, this letter was charged postage due in the amount of 20 French francs.



POSTAL MARKINGS

HANOI R.P. NORD VIET NAM 31-5 1950
T in triangle with a manuscript amount due

Indochinese Culture
Use of 60 cents

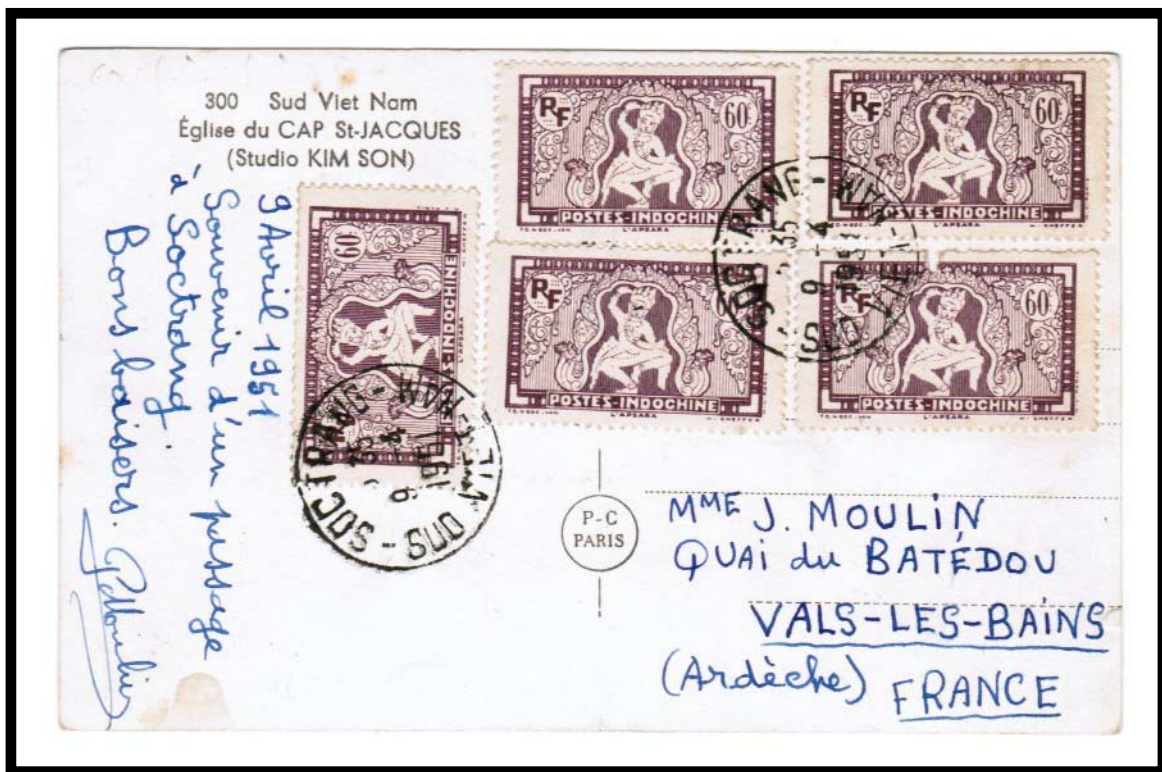
By the time postmarks appeared that identified the country simply as "VIET-NAM",
an airmail letter to France required 3 piasters postage.



POSTAL MARKINGS
HA-NOI VIET-NAM 5-6 1951

Indochinese Culture Use of 60 cents

A postcard posted from Soctrang, South Vietnam to France in 1951 was franked with 3 piasters worth of postage. Normally, airmail service had to be explicitly stated on a mailing for it to travel by air. In this case, the sender failed to make such an indication despite having added sufficient postage for airmail.



POSTAL MARKINGS
SOCTRANG SUD VIET-NAM 9-4 1951

Indochinese Culture Use of 60 cents

In September 1949, a letter from Saigon to France was franked with six 60-cent definitive stamps indicating that the envelope weighed 5-10 grams, as the airmail surcharge was 1\$20 per 5 grams.



POSTAL MARKINGS
THAKHEK LAOS 19-9 1949

Indochinese Culture
Mixed Usage of 60 cents

A doctor with the World Health Organization used a mixture of Indochinese and Vietnamese stamps on this 1951 cover addressed to Belgium.



POSTAL MARKINGS
SAIGON SUD VIET-NAM 19-12 1951

Indochinese Culture Mixed Use of 60 cents

For a 1954 mailing, the sender had affixed a block of four 60-cent stamps and marked his letter "Par avion." However, all Indochinese stamps had been demonetized two years earlier in 1952. The Indochinese stamps were circled with blue crayon (and left uncanceled) and the airmail instruction was struck through. The letter was allowed to proceed because a valid Lao stamp had also been affixed to the envelope.



POSTAL MARKINGS

VIENTIANE LAOS 14-9 1954

blue crayon markings highlighting stamps and striking out airmail instruction

Indochinese Culture
Use of 70 cents

With another 2\$90 on the reverse, the 70-cent stamp on the front of this envelope made a total of 3\$60 postage for an airmail letter posted from Cholon to France in 1949.



POSTAL MARKINGS
CHOLON COCHINCHINE 15-2 49
REVERSE
CHOLON COCHINCHINE 15-2 49

Indochinese Culture
Use of 70 cents

In combination with additional five copies of the 70-cent stamp on the reverse, the total postage paid for mailing a local registered letter in 1950 was 4\$20.



POSTAL MARKINGS

SADEC SUD VIET-NAM 29-9 1950
registration label

REVERSE

SADEC SUD VIET-NAM 29-9 1950
SAIGON RP SUD VIET-NAM 30-9 1950

Indochinese Culture
Use of 70 cents

Two 70-cent Indochinese Culture stamps paid for airmail delivery of a letter addressed to Czechoslovakia in 1947. Postage was calculated as follows:

foreign letter rate	0\$60
supplementary airmail fee	0\$80
total	1\$40



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 9-7 47

Indochinese Culture Use of 70 cents

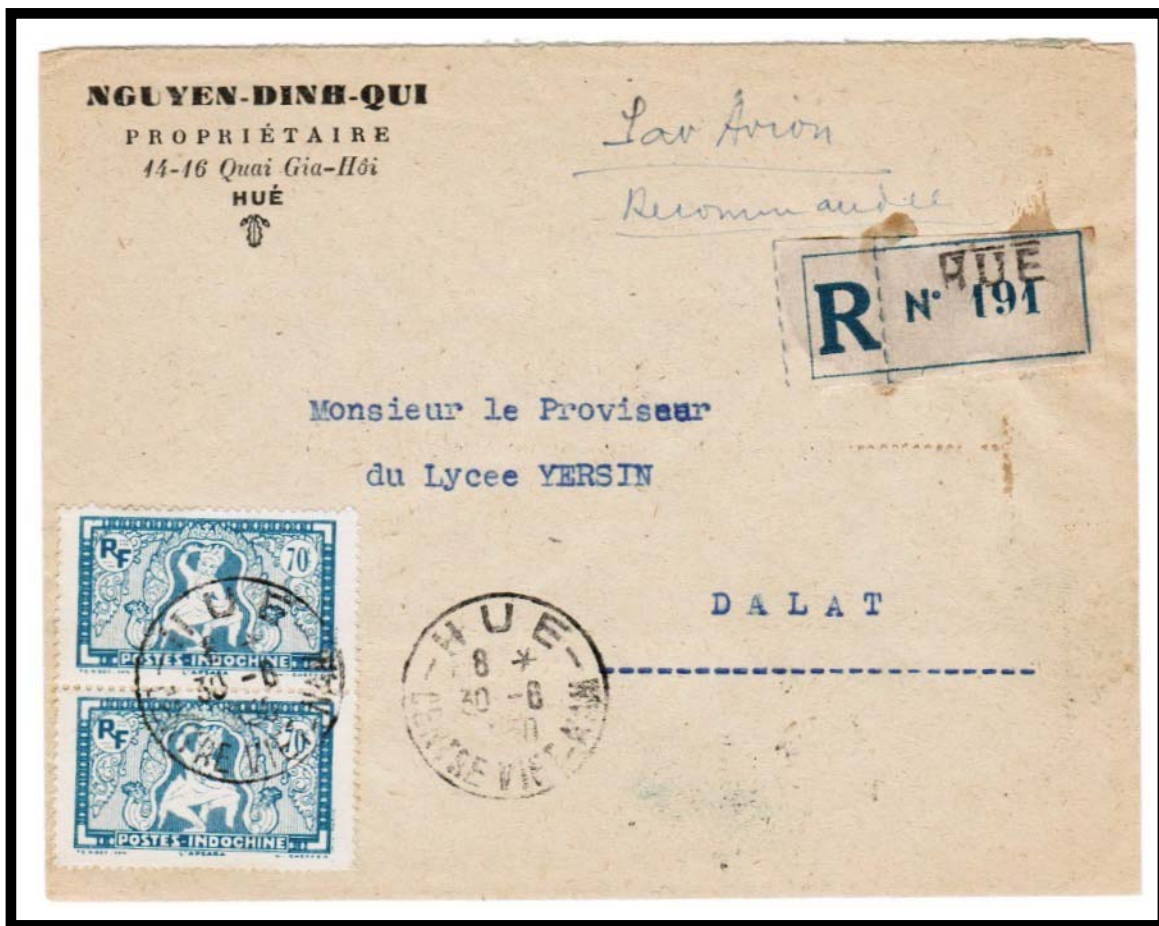
After April 1947, a foreign airmail letter required 1\$60 postage (80 cents foreign letter rate plus 80 cents airmail fee). This letter to London was only franked with 1\$40 and escaped being cited for postage due.



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 23-9 47

Indochinese Culture
Use of 70 cents

In the early 1950s, new registration labels appeared printed in blue rather than the traditional red.



POSTAL MARKINGS
HUE CENTRE VIET-NAM 30-8 1950
REVERSE
DALAT PLATEAUX-INDOCHINOIS 30-8 1950

Indochinese Culture
Use of 70 cents

On 28 December 1948, the airmail surcharge for internal letters increased to 1 piaster per 20 grams, but if the weight was less than 10 grams, the surcharge was waived. Effective 1 February 1949, the internal letter rate increased to 1.20 piasters. This mailing from Saigon to Dalat in 1950 was slightly overpaid with 1.40 piasters worth of postage.



'POSTAL MARKINGS
SAIGON R.P. SUD VIETNAM 25-9 1950
REVERSE
DALAT PLATEAUX-INDOCHINOIS 26-9 1950

Indochinese Culture
Use of 70 cents

The sender franked his surface rate letter (manuscript "Voie maritime" at the upper left) with a pair of 70-cent Apsaras definitive stamps and posted it at the Phunghiep rural post office in Cantho Province.



POSTAL MARKINGS
POSTE RURALE PROVINCE DE CANTHO PHUNGHIEP
REVERSE
CANTHO SUD VIET-NAM 5-10

Indochinese Culture Use of 70 cents

In 1947, the sender franked his picture postcard with a pair of 70-cent stamps. The “TRANSPORT PAR AVION EFFECTUÉ” means that the item was handled as airmail even though the sender had not indicated airmail service.



POSTAL MARKINGS

SAIGON R. P. COCHINCHINE 1-12 47
handstamped “TRANSPORT PAR AVION EFFECTUÉ”

Indochinese Culture
Use of 70 cents

In 1948, the sender wrote "Par Avion" on his letter to Paris and franked it with three 70-cent Indochinese Culture stamps for a total of 2\$10.



POSTAL MARKINGS
HANOI TONKIN 22-10 48

Indochinese Culture Use of 70 cents

Four examples of the 70-cent stamp overpaid for mailing a registered letter from Saigon to Paris in October 1950. Postage should have been as follows:

letter rate to France	40 centimes
<u>registration fee</u>	<u>80 centimes</u>
total	120 centimes



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 17-10 47
registration label

Indochinese Culture
Use of 70 cents

This cover demonstrates the rapid rise in postwar postage rates with six 70-cent stamps for registered airmail service to the United States in 1948.



POSTAL MARKINGS

SAIGON R. P. COCHINCHINE 10-12 48
airmail and registration labels

REVERSE

NEW YORK, N.Y. WALL STREET STA. DEC 15 1948

Indochinese Culture Use of 70 cents

In 1950, a block of six 70-cent stamps paid the postage for an internal registered letter sent from Hue to Dalat. Postage was determined as follows:

internal letter rate	1.20 piasters
<u>registration fee</u>	<u>3.00 piasters</u>
total	4.20 piasters



POSTAL MARKINGS
HUE CENTRE VIET-NAM 30-9 1950
registration label
REVERSE
DALAT PLATEAUX-INDOCHINOIS 5-10 1950

Indochinese Culture
Use of 70 cents

The sender affixed seven 70-cent Indochinese Culture stamps for an airmail letter to France in 1950.



POSTAL MARKINGS
SAIGON R.P. SUD VIET-NAM 3-1 1950

Indochinese Culture Mixed Use of 70 cents

A copy of the 70-cent Indochinese Culture stamp was used along with stamps from Cambodia's first definitive series on an airmail letter posted from Phnompenh on 17 May 1952, shortly after Indochinese stamps had been demonetized at the end of April 1952.



POSTAL MARKINGS
PHNOMPENH R. P. CAMBODGE 17-5 1952

Indochinese Culture
Postage Due Usage of 70 cents

When the letter rate was 60 cents, this unfranked mailing was cited for postage due. Perhaps because of a shortage of high value postage due stamps, a 70-cent value from the Indochinese Culture issue was employed as a substitute.



POSTAL MARKINGS

BEN-TRE COCHINCHINE 3-1 1949

T with manuscript due amount

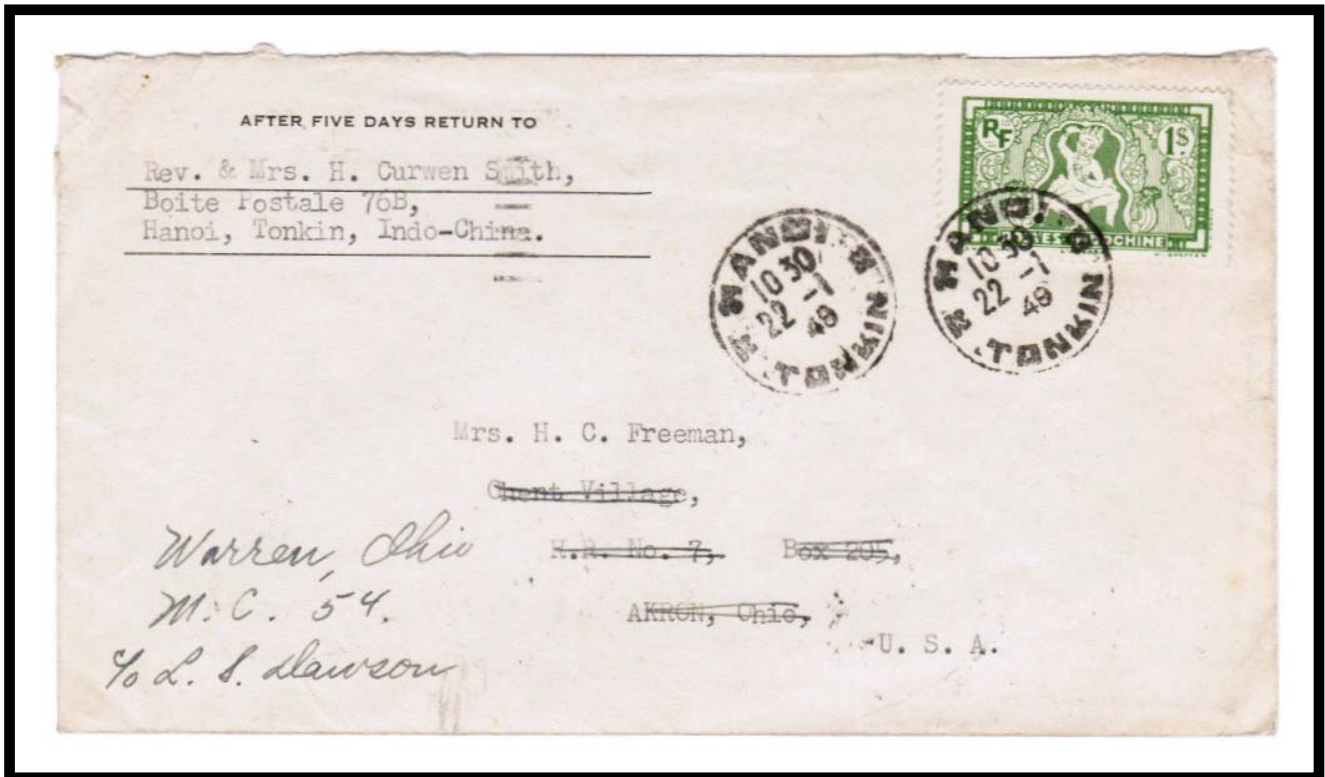
SAIGON R.P. COCHINCHINE 5-1 1949

REVERSE

SAIGON R.P. COCHINCHINE 4-1 1949

Indochinese Culture
Use of 1 piaster

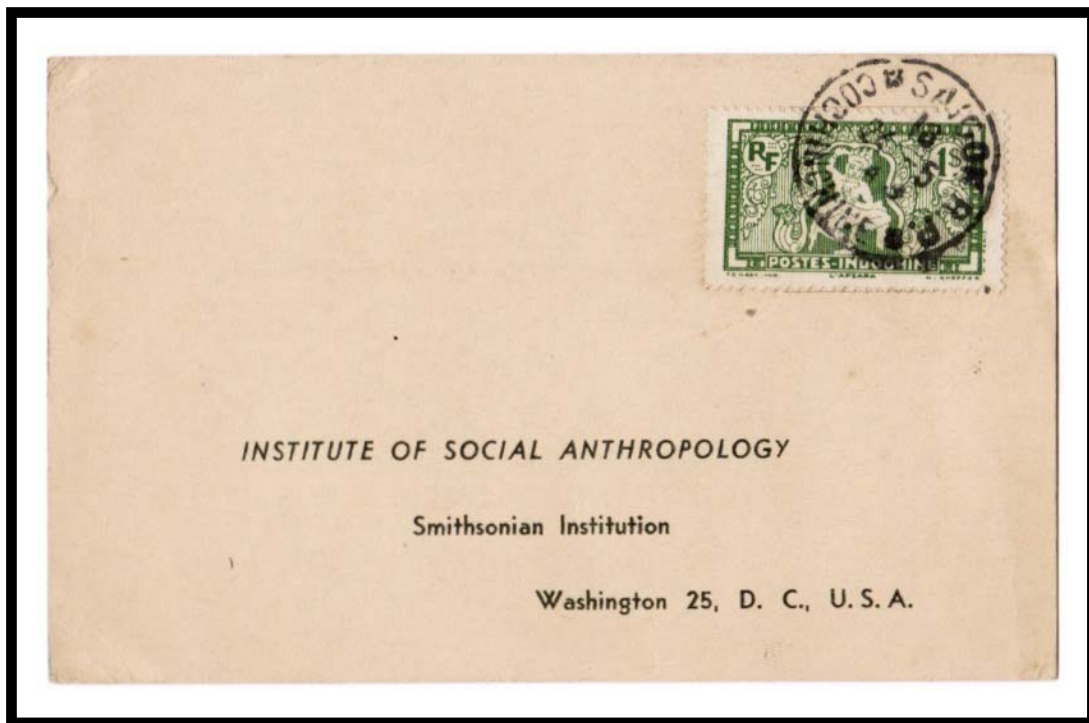
A single 1 piaster stamp paid for surface mail transport to the United States in 1949. The time advantage of airmail was underscored by the transit time for this letter, in excess of 10 weeks.



POSTAL MARKINGS
HANOI TONKIN 22-1 49
REVERSE
AKRON OHIO APR 6 1949

Indochinese Culture Use of 1 piaster

Effective 1 February 1949, the foreign postcard rate was elevated to 80 cents. In the case of this response postcard from Saigon to the Smithsonian Institution in Washington, D.C., the sender used a 1-piaster stamp, which overpaid the postage by 20 cents.



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 24-5 49

Indochinese Culture

Use of 1 piaster

In 1949, a single 1-piaster definitive stamp paid the postage for a picture postcard sent to Czechoslovakia.



POSTAL MARKINGS
KOMPONGSPEU CAMBODGE 6-9 49

Indochinese Culture Use of 1 piaster

A 1 piaster Indochinese Culture stamp paid the fee for a 1,700 franc money order receipt sent from Siemreap-Angkor, Cambodia in 1949.



POSTAL MARKINGS
SIEMREAP-ANGKOR CAMBODGE 22-2 1949

Indochinese Culture
Use of 1 piaster

A pair of 1 piaster Indochinese Culture stamps paid for airmail service from Tourane, Annam to Paris in 1948. The rate at the time for a light letter was 1.80 piasters (60 cents for postage and 1.20 piasters for airmail service).



POSTAL MARKINGS
TOURANE ANNAM 25-11 48

Indochinese Culture

Use of 1 piaster

A pair of 1-piaster definitive stamps paid for airmail delivery of a picture postcard to Paris in 1949. Postage was calculated as follows:

postcard rate	0.80 piasters
<u>airmail surcharge</u>	<u>1.20 piasters</u>
total	2.00 piasters



POSTAL MARKINGS
SIEMREAP-ANGKOR CAMBODGE 28-5 1949

Indochinese Culture
Use of 1 piaster

A 1950 letter was addressed from the local Red Cross in Hanoi to Red Cross Headquarters in Nantes, France. Although the envelope carries no instruction for airmail service postage was paid for airmail service as follows:

letter rate to France	1.20 piasters
<u>airmail supplement</u>	<u>1.80 piasters</u>
total	3.00 piasters



POSTAL MARKINGS
HANOI R.P. NORD VIETNAM 30-9 1950

Indochinese Culture Use of 1 piaster

Mail could be sent via the diplomatic pouch, but rules specified that the proper local postage needed to be affixed to the mailing. A letter from the American Consul General in Saigon was postmarked in Washington, D.C. upon arrival in the United States at the beginning of 1949.



POSTAL MARKINGS

WASHINGTON, D.C. JAN 7 1949

"This article originally mailed from country indicated by postage" handstamp (red)

Indochinese Culture Use of 1 piaster

Three 1 piaster stamps exactly paid the airmail rate to France. The postage was calculated as follows:

letter rate to France	1.20 piasters
<u>airmail surcharge</u>	<u>1.80 piasters</u>
total	3.00 piasters



POSTAL MARKINGS
HAI-PHONG TONKIN 2-3 1951

Indochinese Culture
Use of 1 piaster

A strip of four 1\$ stamps would have overpaid the postage for a letter to France, unless it was very heavy.



POSTAL MARKINGS
HA-NOI VIET-NAM 1-3 1951

Indochinese Culture
Use of 1 piaster

Five 1 piaster stamps paid the postage for a letter to the United States in 1949. Printing on the envelope indicated airmail service. Even so, the amount of postage was far in excess of the prevailing airmail rate.

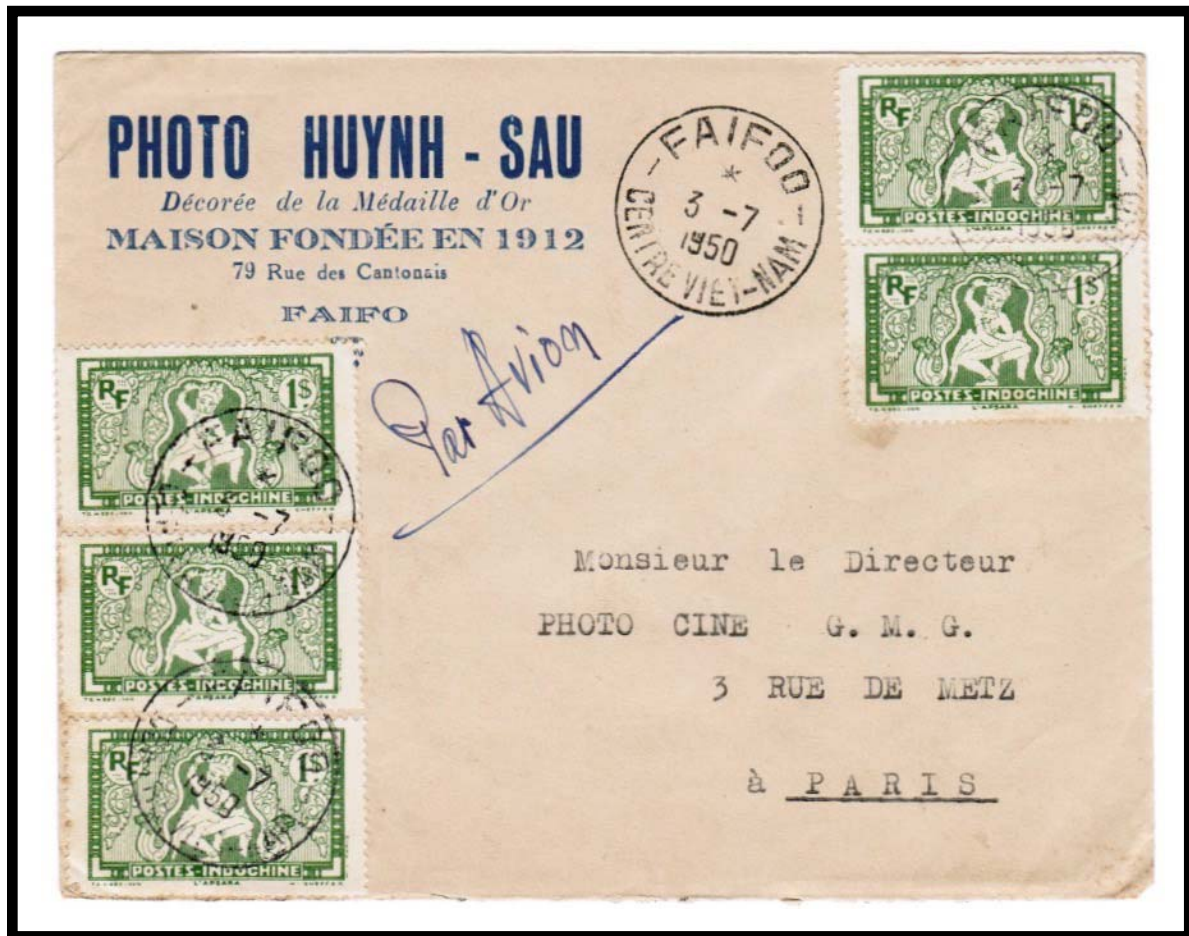


POSTAL MARKINGS
SAIGON R. P. COCHINCHINE 7 1 1949

Indochinese Culture Use of 1 piaster

Postage for business correspondence sent from Faifoo, Center Viet-Nam to Paris in 1950 was paid with five 1-piaster Indochinese Culture stamps. Postage was calculated as follows:

letter rate to France	1.20 piasters
airmail surcharge (5-10 grams)	3.60 piasters
<u>convenience charge</u>	<u>0.20 piasters</u>
total	5.00 piasters



POSTAL MARKINGS
FAIFOO CENTRE VIET-NAM 3-7 1950
REVERSE
TOURANE CENTRE VIET-NAM 4-7 1950

Indochinese Culture
Use of 1 piaster

Six 1-piaster stamps paid for registered airmail service from Saigon to New York in 1948.



POSTAL MARKINGS

SAIGON R.P. COCHINCHINE 27-8 48
airmail and registration labels

REVERSE

NEW YORK, N.Y. REG'Y DEV. 10-5 1948
CHURCH ST. N.Y. - REG. - DIV. 10-6 1948

Indochinese Culture Use of 1 piaster

A 1950 mailing from Saigon to Paris demonstrates rapidly escalating postwar fees.
Postage was assessed as follows:

letter rate to France	1.20 piasters
airmail surcharge	1.80 piasters
<u>registration fee</u>	<u>3.00 piasters</u>
total	6.00 piasters



POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 24-10 1950
registration label

REVERSE

PARIS XX DISTRIBUTION 28-10 1950

Indochinese Culture
Mixed Usage of 1 piaster

Until they were demonetized in April 1952, Indochinese stamps were valid alongside the new Vietnamese stamps.



POSTAL MARKINGS
DALAT VIET-NAM 4-10 1951
REVERSE
SAIGON R.P. SUD VIET-NAM 4-10 1951

Indochinese Culture Use of 1 and 2 piasters

Cited as underpaid, this mailing was charged postage due in the amount of 9 cents when it arrived in New York City.



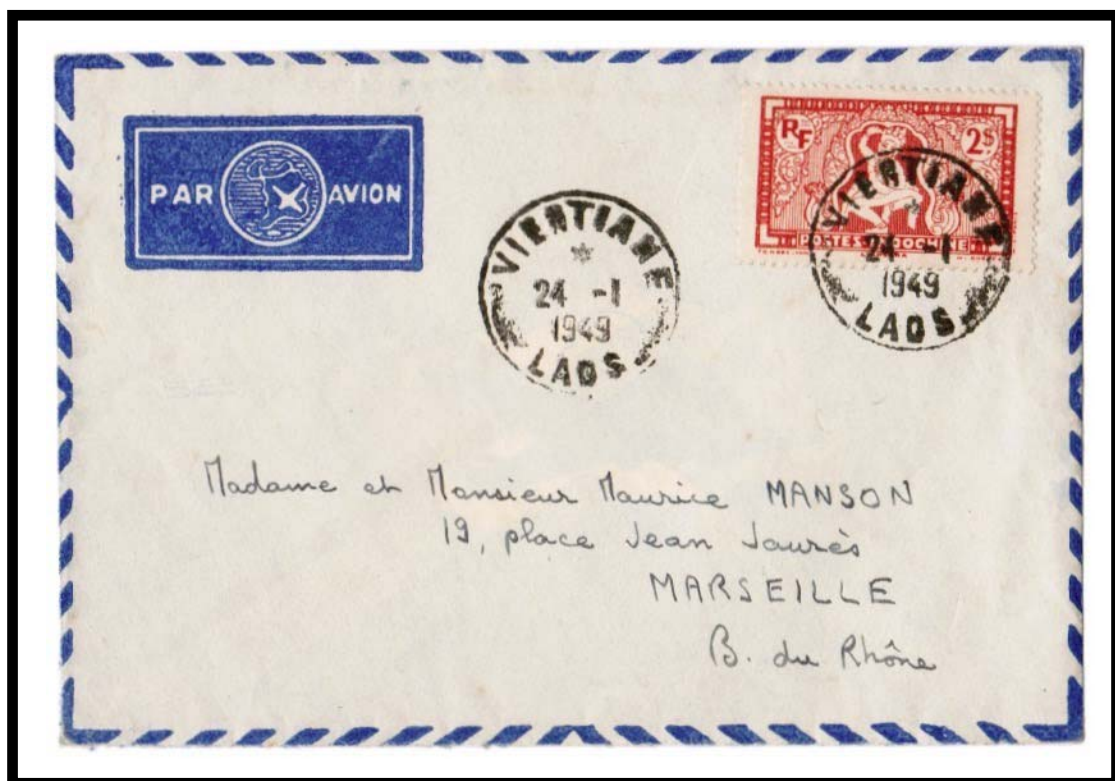
POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 8-6 1951

plain T due marking
manuscript due amount
postage due handstamp
postage due stamps

Indochinese Culture Use of 2 piasters

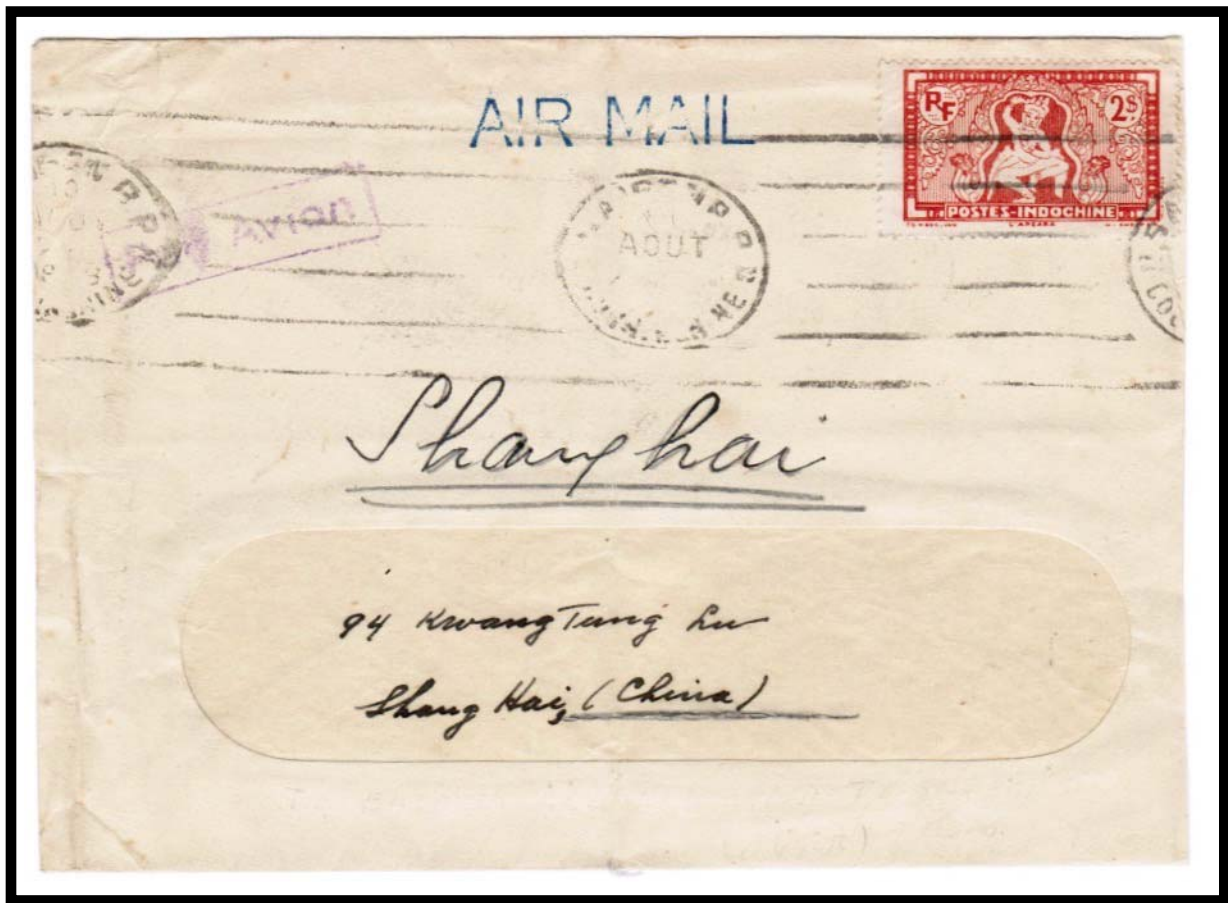
An airmail letter to France with a single 2 piaster stamp, the top value of the Indochinese Culture series, was posted from Vientiane, Laos in 1949.



POSTAL MARKINGS
VIENTIANE LAOS 24-1 1949

Indochinese Culture
Use of 2 piasters

Although the original addressee is not known for this windowed envelope, the backstamps make it clear that it was misdirected to Indonesia. The forwarding instructions sent it on to Shanghai where the letter was received a month after mailing.



POSTAL MARKINGS
SAIGON R. P. COCHINCHINE 11 AOUT 1948
REVERSE
BATAVIA CENTRUM 12.8.48
SHANGHAI 12.9.48

Indochinese Culture
Use of 2 piasters

A single 2 piaster stamp paid for airmail delivery to South India. Apparently, there was sufficient volume of mail with this routing for Air France to supply preprinted envelopes.

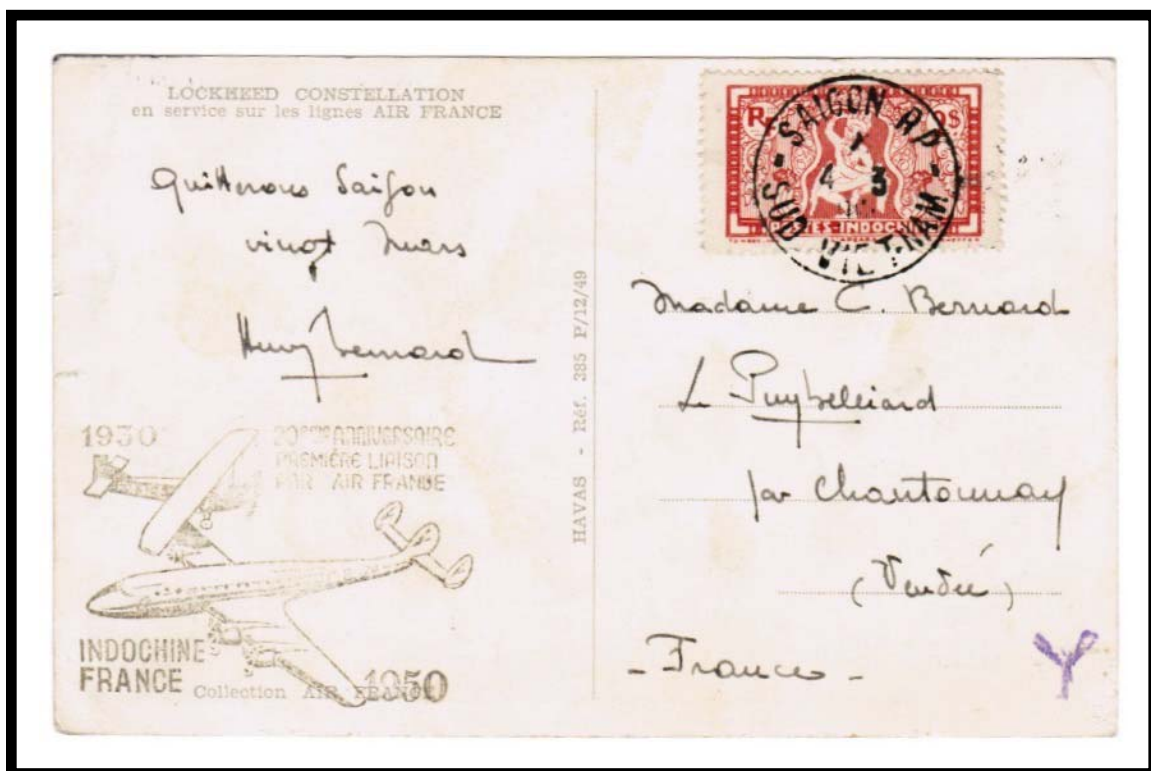


POSTAL MARKINGS
SAIGON R. P. SUD VIET-NAM 1-1 1951
REVERSE
MAYURAM 3 JAN 51

Indochinese Culture

Use of 2 piasters

A single 2 piaster stamp franked a postcard commemorating the 20-year anniversary of Air France's service between France and Indochina.



POSTAL MARKINGS
SAIGON RP SUD VIET-NAM 4-3 1950

Indochinese Culture

Use of 2 piasters

In March 1948, the airmail surcharge had become 1\$20 per 5 grams and on 5 July 1948, two weeks before this letter was posted to France, the letter rate had risen to 0\$60 per 20 grams. For a letter weighing 10-15 grams, the correct postage would have been calculated as follows:

letter rate to France	0\$60
<u>airmail surcharge (2nd weight step)</u>	<u>2\$40</u>
total	3\$00

The letter was charged postage due in the amount of 2 francs upon arrival in France.



POSTAL MARKINGS

SAIGON R.P. COCHINCHINE 27-7 48

plain T postage due marking

PUYREAUX CHARENTE 10-8 1948

REVERSE

SAIGON R.P. COCHINCHINE 27-7 48

Indochinese Culture Use of 2 piasters

By 1951, even the highest value of the contemporary definitive stamps was inadequate for sending a picture postcard to France. Upon arrival, this postcard was charged 20 francs postage due.



POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 17-9 1951
plain T handstamp
6 PARIS 6 (DISTRIBUTION) 29-9 1951

Indochinese Culture
Use of 2 piasters

After World War II, airmail routes were reestablished and extended. Here, two 2\$ Indochinese Culture stamps franked a first flight cover for the opening of regular Air France service from Indochina to New Caledonia.



POSTAL MARKINGS
SAIGON R. P. COCHINCHINE 24-9 1949
flight cachet

Indochinese Culture
Use of 2 piasters

In 1949, three high-value Indochinese Culture stamps paid the postage for an airmail letter to the United States.



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 19-2 1949
REVERSE
HONG KONG 9 20 FE 29

Indochinese Culture
Use of 2 piasters

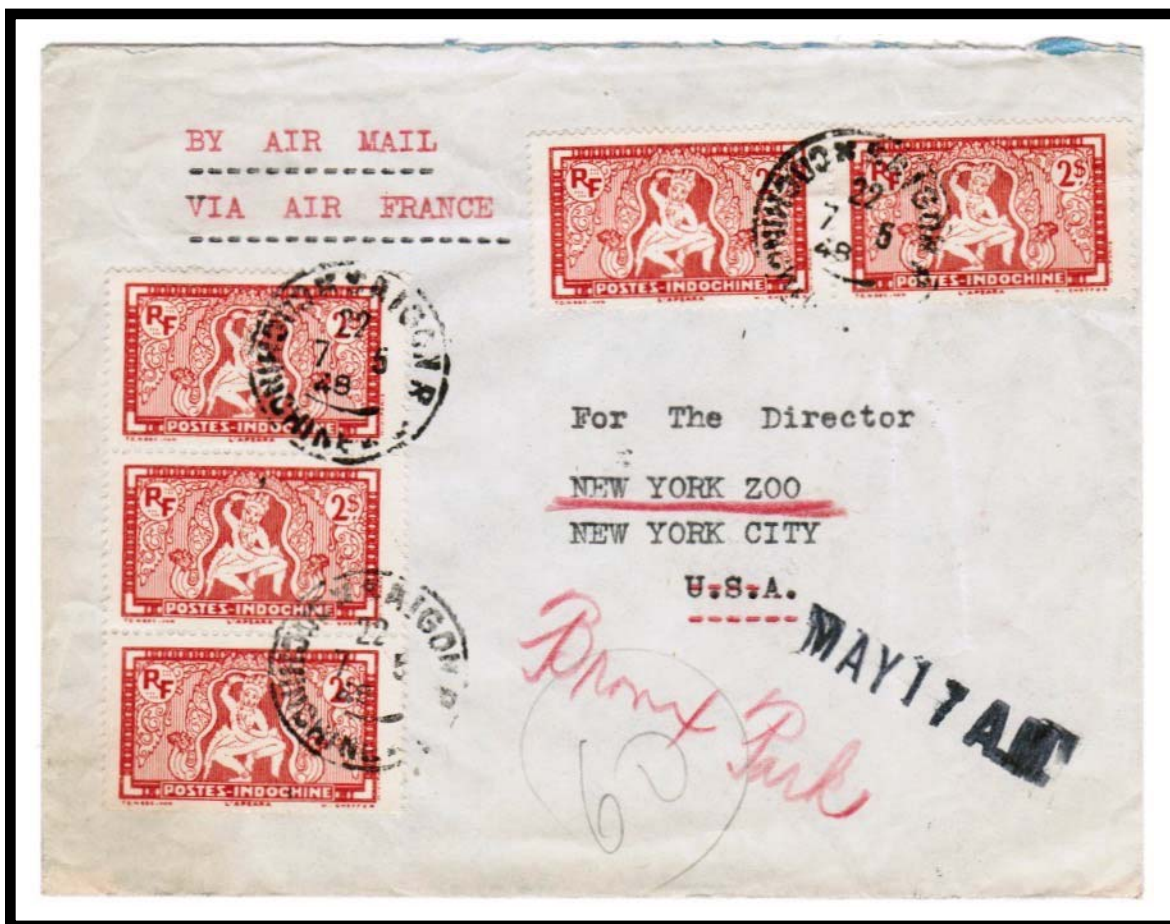
Three 2-piaster stamps paid the airmail letter rate to France in 1950.



POSTAL MARKINGS
SAIGON R.P. SUD VIET-NAM 11-2 1950

Indochinese Culture
Use of 2 piasters

A total of 10 piasters worth of postage was affixed to this cover addressed to the New York Zoo.



POSTAL MARKINGS
SAIGON RP COCHINCHINE 7-5 48

BOULIN - FRANÇAISE D'EXTRÊME-ORIENT
GRANDE PHARMACIE DE FRANCE

109 - 113, Rue Catinat à SAIGON

ADR. TÉLÉG.
PHARFRANCE SAIGON
B. P. 299

M. MERCIER. Pharmacien de la Faculté de Paris

TÉL. 20.781
R. C. SAIGON N° 4306 A.

LABORATOIRES DES RÉALISATIONS THÉRAPEUTIQUES

193, Avenue Jean Jaurès

AUBERVILLIERS

(Seine)



Indochinese Culture Use of 2 piasters

With another two examples on the reverse, postage totaled 24 piasters for this business letter sent from Saigon to Aubervilliers, France in 1951.

POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 8-6 1951

REVERSE

SAIGON RP SUD VIET-NAM 8-6 1951

Indochinese Culture Mixed Use of 2 piasters

A single 2-piaster Indochinese Culture stamp contributed to the 3.30 piasters worth of postage for an airmail letter sent from Haiphong to Paris in January 1952.



POSTAL MARKINGS
HAI-PHONG VIET-NAM 26-1 1952

Indochinese Culture Use of High Values

All five of the large-format, high values of the Indochinese Culture series were used on this 1950 mailing for the first flight service from Saigon to Tahiti.



POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 24-3 1950

flight cachet

“Unknown” and “Return to Sender” handstamps

REVERSE

SAIGON RP SUD VIET-NAM 24-3 1950