Native Scenes
Kouang-Tcheou Overprints
Use of 4/5 cent and 9 cents

The six cent rate to France was overpaid with several overprinted Native Scenes stamps.

POSTAL MARKINGS
HANOI CHATEAU D’EAU TONKIN 26-7 30
REVERSE
HA-NOI R.P. TONKIN 26-7 30
Native Scenes
Kouang-Tchéou Overprints
Use of 2 and 9 cents

A special airmail letter rate of 11 cents was put into effect for Air France’s first flight connecting Fort Bayard with Hanoi in 1939.

POSTAL MARKINGS
FORT BAYARD KOUANGTCHEOUWAN 26-7 39
REVERSE
HANOI R.P. TONKIN 26-7 39
Native Scenes
Kouang-Tcheou Overprints
Use of 3 cents

A corner block of fifteen 3 cent stamps paid for airmail service from Indochina to France and surface mail onward to Switzerland.

POSTAL MARKINGS
HANOI R.P. TONKIN 25-3 38
Hanoi Marseille route marking
parallel black lines canceling airmail services
REVERSE
MARSEILLE-GARE-AVION BÔCHES DU RHONE 1 • IV 1938
Native Scenes
Kouang-Tcheou Overprints
Use of 9 and 30 cents

By 1939, the letter rate to France had risen to 9 cents while the airmail surcharge remained at 30 cents. Here is a late usage of the overprinted stamps to pay for airmail service to France.

![Postal Envelope](image-url)
Native Scenes
Kouang-Tcheou Overprints
Use of 20 cents

The sender pasted a pair of 20-cent Kouang-Tcheou Native Scenes stamps on a letter posted from Pnompenh to France in 1939. Effective 16 June 1939, the letter rate to France rose to 9 cents. The postage was calculated as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>letter rate to France</td>
<td>9 cents</td>
</tr>
<tr>
<td>airmail supplement</td>
<td>30 cents</td>
</tr>
<tr>
<td>total</td>
<td>39 cents</td>
</tr>
</tbody>
</table>

POSTAL MARKINGS
PNOMPENH CAMBODGE 1-7 39
REVERSE
SAIGON-CENTRAL COCHINCHINE 2-7 39
MARSEILLE-GARE BUCHES DU RHONE 6 • VII 1939
For this registered airmail cover (1 cent stamp on the reverse), postage was calculated as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>letter rate</td>
<td>6 cents</td>
</tr>
<tr>
<td>registration fee</td>
<td>15 cents</td>
</tr>
<tr>
<td>airmail surcharge</td>
<td>66 cents</td>
</tr>
<tr>
<td>total</td>
<td>81 cents</td>
</tr>
</tbody>
</table>
Native Scenes
Kouang Tcheou Wan Overprints
Use of 2 piasters

In conjunction with a 3-piaster Universal Postal Union commemorative stamp, a 2-piaster stamp contributed to the postage for a mailing to the United States in 1949. The definitive stamp had been issued over two decades earlier in 1927.

POSTAL MARKINGS
SAIGON R.P COCHINCHINE 7-10 1949