

Native Scenes Postage Dues

New postage dues were issued in 1927 to complement the native Scenes definitive stamps. Low values portray the Mot Cot Pagoda while high values depict the Annam dragon.



Native Scenes Postage Dues Mot Cot Pagoda Design

Low values from the postage due series depict the Mot Cot Pagoda, a landmark in Hanoi. Translated, the name means “pagoda on a pillar.”



TOURISM LABEL



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HAND-COLORED POSTCARD

Native Scenes Postage Dues Trials and Varieties

Printed in two colors, both the frames and the insets for the denominations need to be perfected before printing.



"CRESENT MOON"
VARIETY CREATED
BY COLOR
MISREGISTRION



FRAME ESSAY IN RED



ESSAY SHOWING UNADOPTED STYLE FOR DENOMINATION IN BLACK



ESSAY FOR HIGH VALUE
FORMAT IN BLUE

Native Scenes Postage Dues Essays

These examples of die essays in black show variations in the style of the denomination.



Native Scenes Postage Dues Millesimes

The millesime was a single digit printed that represented the final digit in the year of printing. It was printed in the selvedge separating panes at the level of the second row of stamps.



Native Scenes Postage Dues Postmarks



VINHLONG
COCHINCHINE



NAM-DINH
TONKIN



HANOI R.P.
TONKIN



VIENTIANE
LAOS

Native Scenes Postage Dues Use of 1 cent

Five copies of the 1 cent Native Scenes Postage Due stamp were affixed on the reverse of an internal letter mailed in 1932. A handstamp indicates that, at that time, the postage due amount was a minimum of 5 cents.



POSTAL MARKINGS

CANTHO COCHINCHINE 15-10 32

slogan handstamp

"5 CENTS TAXE MINIMUM" in triangle

REVERSE

POSTE RURALE PROVINCE CANTHO BINHTHUY

"5 CENTS TAXE MINIMUM" in triangle

Native Scenes Postage Dues
Use of 2 cents

An underpaid letter posted at a rural post office with a 4/5 cent stamp was charged 2 cents postage due. The stamp's selvedge is imprinted with a "7" millesime indicating that the stamp was printed in 1927.



POSTAL MARKINGS
POSTE RURALE PROVINCE LONGXUYEN MY-PHOUC
CANTHO COCHINCHINE 26-12 30

Native Scenes Postage Dues Use of 2 cents

In 1937, an airmail letter from France to an addressee at "Poste restante" Saigon was franked with 3.65 francs. Upon arrival, the letter was cited for 4 cents postage due with a pair of 2-cent Native Scenes Postage Dues.



POSTAL MARKINGS
SAIGON R.P. COCHINCHINE 14-2 48

Native Scenes Postage Dues Use of 2 cents

An alert postal clerk noticed that the sender of an internal letter within Cambodia had attempted to reuse a 5 cent Native Scenes stamp. The letter was charged 10 cents postage due. The postage due stamps were cancelled with a "T" in a triangle.



POSTAL MARKINGS

KAMPIT CAMBODGE 31-3 31

T in triangle

REVERSE

PNOMPENH CAMBODGE 1-4 31

Native Scenes Postage Dues
Use of 2 cents

A 1931 letter posted from India to Thuduc, Cochinchina was charged 20 cents postage due with twenty copies of the 2-cent Native scenes postage due stamp.



POSTAL MARKINGS

THUDUC COCHINCHINE 21-6 31
THUDUC COCHINCHINE 24-6 31

REVERSE

“c T” in circle

Native Scenes Postage Dues Use of 4 cents

Using its own printed stationery, the Department of Public Works posted a mailing from Mytho to Saigon in 1930. Along the way, a stamp fell off. Intent on collecting the amount due, the Post Office applied three different postage due markings to the envelope.



POSTAL MARKINGS

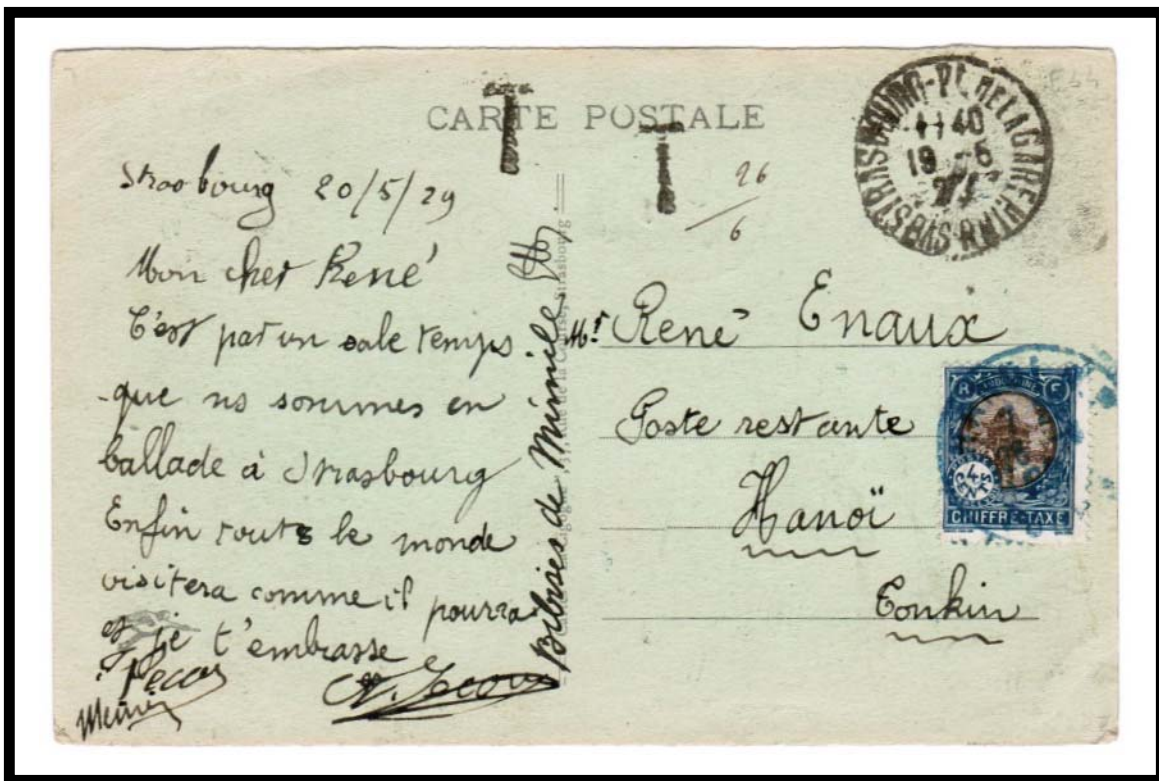
MYTHO COCHINCHINE 4-9 30

SAIGON-CENTRAL COCHINCHINE 5-9 30

plain "T", framed AFFANCHISSEMENT INSUFFISANT and arched "T" over amount due

Native Scenes Postage Dues Use of 4 cents

Posted from Strasbourg with a 40-centime French stamp on the reverse, this picture postcard was assessed 4 cents postage due when it reached Hanoi in 1929.



POSTAL MARKINGS

STRASBOURG - PL DE LA GARE BAS RHIN 19-5 29
plain T

HANOI R. P. TONKIN 26-6 29

REVERSE

STRASBOURG - PL DE LA GARE BAS RHIN 19-5 29

Native Scenes Postage Dues Use of 4 cents

An inbound mailing posted from Rangoon, Burma was charged 8 cents postage due with two 4 cent Native Scenes postage due stamps. The letter was mailed in a Indian stationery envelope with a face value of one anna.



POSTAL MARKINGS

RANGOON G. P. O. (SORTING) 29 APR. 30
CANTHO COCHINCHINE 22-5 30

REVERSE

SINGAPORE 5 MAY 1930

Native Scenes Postage Dues
Use of 8 cents

Upon arrival in Saigon, a letter from India was cited for underpayment of postage.
An 8 cent Native Scenes Postage Due stamp indicated the amount due.



POSTAL MARKINGS

_c over T in circle

T in circle

V2 (blue crayon)

SAIGON-CENTRAL COCHINCHINE 19-6 29

REVERSE

VELLAYANURANI DEVAKOTTAI RAMNAD 5 JUN. 29

Native Scenes Postage Dues Use of 8 cents

In 1928, a letter from India was posted with postal stationery valued at 1-anna. Cited for postage due in the amount of "33 1/3" in Incurrency, the corresponding amount in Indochinese currency was 16 cents.



POSTAL MARKINGS

KOTTAIYUR 6 SEP 28

“_c” over “T” in circle with manuscript “33 1/3”

“V2” in blue crayon

SAIGON-CENTRAL COCHINCHINE 21-9 28

Native Scenes Postage Dues Use of 10 cents

In 1929, an unfranked letter was posted from Hoa-Binh to Hanoi. Although cited for postage due (twice the 5-cent internal rate), the addressee could not be located and the letter was returned to the sender.



POSTAL MARKINGS

HOA-BINH TONKIN 22-9 29

framed T in triangle

HANOI R.P. TONKIN 23-9 29

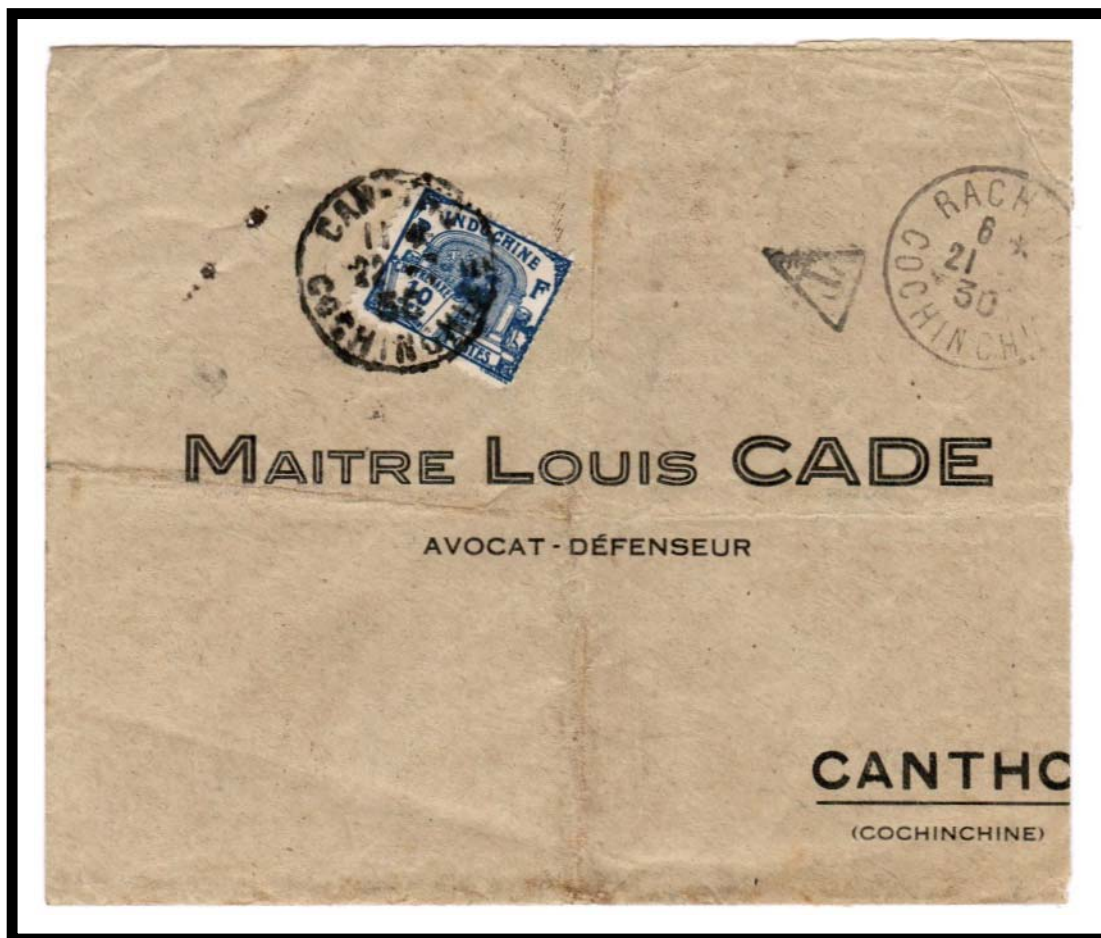
"Unclaimed" and "Return to Sender" handstamps

REVERSE

HANOI R.P. TONKIN 23-9 29

Native Scenes Postage Dues
Use of 10 cents

An unpaid internal letter posted from Rachgia to an attorney in Cantho, was cited for 10 cents postage due – twice the internal letter rate.



POSTAL MARKINGS

RACHGIA COCHINCHINE 21 7 30

CAN-THO COCHINCHINE 22-7 30

T in triangle

REVERSE

CANTHO COCHINCHINE 22-7 30

Native Scenes Postage Dues
Use of 10 cents

A heavy letter, posted at the Hanoi train station (HANOI-GARE), was underpaid. A 10-cent Native Scenes Postage Due stamp was postmarked when the due amount was collected at Haiphong.



POSTAL MARKINGS

HANOI-GARE TONKIN 18-11 29

T in triangle

HAIPHONG TONKIN 20-11 29

REVERSE

HANOI R. P. TONKIN 19-11 29

HAIPHONG TONKIN 20-11 29

Native Scenes Postage Dues Use of 10 cents

Posted from Montevideo, Uruguay to Saigon on 21 December 1927, the letter was cited as underpaid with a 10 cent Native Scenes postage due stamp. In its attempts to locate the addressee, the post office added a note "Show to the Police" ("Voir Sûreté"). Another note said "Not known ... police postal clerk." A postmark on the reverse indicates that the letter arrived back at Montevideo on 15 June – six months after the original posting.



POSTAL MARKINGS

MONTEVIDEO 21 12 27

T in triangle

SAIGON CENTRAL COCHINCHINE 11-2 28
framed "UNKNOWN" and "RETURN TO SENDER"

REVERSE

SAIGON CENTRAL COCHINCHINE 11-2 28

MONTEVIDEO JUN 15 1928

Native Scenes Postage Dues Use of 12 cents

In 1938, a resourceful sender affixed a 5-cent general revenue stamp to his letter addressed to the head of the Army Recruiting Office in Hanoi. After an alert postal clerk noticed the unusual franking, he circled it with blue crayon and marked the letter postage due with a "T" handstamp.

Effective 1 April 1938, the internal letter rate had increased from 5 cents to 6 cents. The postage due penalty was twice the amount of the shortfall in postage. In this case, since the revenue stamp had zero postal value, the sender was charged 12 cents (twice the 6-cent letter rate) for postage due.



POSTAL MARKINGS

plain "T" with manuscript due amount
HANOI R.P. TONKIN 17-6 38

Native Scenes Postage Dues Use of 12 cents

An incoming letter from India was cited for 16 cents postage due using a combination of a 12 cent Native Scenes Postage Due stamp and a 4 cent Value Overprint Postage Due stamp.



POSTAL MARKINGS

KARAITUR 20 JUL. 34

c over T in circle

"V2" (blue crayon)

SAIGON-CENTRAL COCHINCHINE 30-8 32

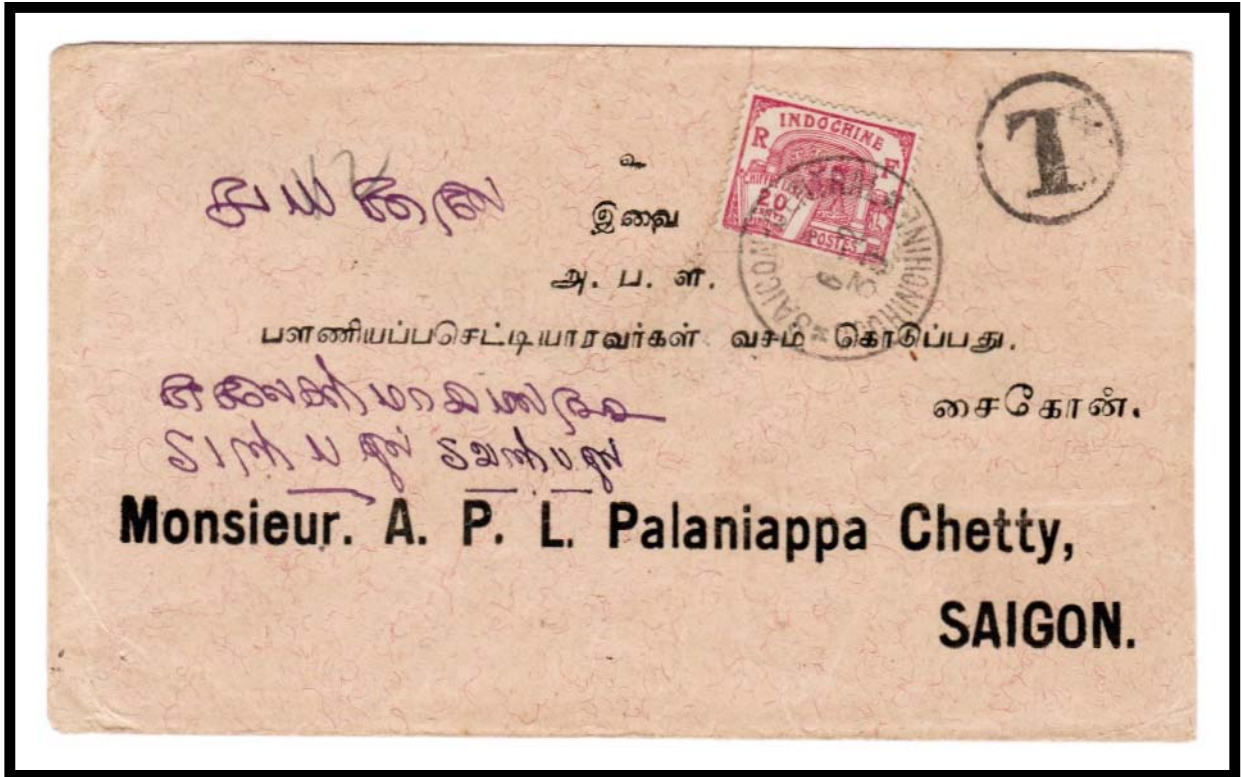
REVERSE

RANGOON G.P.O. 21 AUG. 32

SINGAPORE 15 AUG 32

Native Scenes Postage Dues Use of 20 cents

A 1930 business letter from India to Saigon was unpaid. A 20 cent Native Scenes Postage Due stamp indicated the amount to be paid by the recipient — twice the foreign letter rate.



POSTAL MARKINGS

T in circle

SAIGON-CENTRAL COCHINCHINE 6-2 30

REVERSE

KOTTAIYUR 17 JAN. 30

Native Scenes Postage Dues
Use of 20 cents

Posted from France in February 1932 with 3.50 francs worth of postage, this airmail letter was cited for postage due in the amount of 60 cents.



POSTAL MARKINGS

LA MENITRE MAINE ET LOIRE 10-2 32

airmail label

HANOI R.P. TONKIN 3-3 32

REVERSE

HANOI R.P. TONKIN 3-3 32

MARSEILLE-GARE BCHES DU RHONE 13 • II 1932

Native Scenes Postage Dues Use of 20 cents

An incoming airmail letter posted from the Colonial Exhibition held in Paris franked with 6½ francs worth of postage was charged 1\$20 postage due upon arrival at Saigon.



POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 29-9 31
flight cachet
REVERSE
EXPOSITION –COLONIAL HTALE PARIS 9-9 31