New York World's Fair

Sharing a common design with other French colonies, two stamps were issued to commemorate the World's Fair being held in New York City.

Both values frank this cover bearing a cachet for the New York's World's Fair.

POSTAL MARKINGS
HANOI R. P. TONKIN 2-3 40
REVERSE
HAIPHONG TONKIN 3-5 40
New York World's Fair
Color Varieties

BLUE-GRAY SHADE

BLUE SHADE
New York World's Fair
Postmarks on 13 cents

BIENHOA
TONKIN

HANOI R.P.
TONKIN

HANOI A
TONKIN

SAIGON-CENTRAL
COCHINCHINE
New York World's Fair
Postmarks on 13 cents

BANAM
COCHINCHINE

DALAT
ANNAM

HAIPHONG
TONKIN

LAOKAY
TONKIN

MYTHO
COCHINCHINE

QUINHON
ANNAM

THEKHEK
LAOS
New York World's Fair
Postmarks on 23 cents

BANAM
COCHINCHINE

CHOLON
COCHINCHINE

HAIPHONG
TONKIN

HUE
ANNAM

POSTE AUX ARMEES

SAIGON-CENTRAL
COCHINCHINE
New York World's Fair
Usage

A set of the New York World's Fair commemorative stamps was used on a philatelic mailing from the Hanoi Fair in 1941.

POSTAL MARKINGS
HANOI-FOIRE TONKIN 12-21 41
REVERSE
HANOI-FOIRE TONKIN 12-21 41
New York World's Fair
Use of 13 cents

The low value paid the international postcard rate. About the time of issue of these stamps, the first government censor markings began to appear.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 13-10 39
CONTROLE POSTAL COMMISSION C
New York World's Fair
Use of 13 cents

Up until the attack on Pearl Harbor, mail continued to get through to the United States. The 13-cent stamp was used by an announcer of Radio Saigon to send a postcard listing the broadcast schedule to a listener in Hawaii.
New York World's Fair
Use of 13 cents

The postal rate adjustments of 22 March 1939 increased the rate for foreign letters to 23 cents. The rate for France and colonies was only 9 cents for the first 10 grams. Nonetheless, in this case, the sender chose to affix a 13-cent commemorative stamp for his mailing to Morocco in 1940.
New York World's Fair
Use of 13 cents

The 13 cent New York World's Fair stamp contributed to the postage for a wartime mailing to Hong Kong in 1940. Upon receipt, the envelope was opened so that the censors could examine the contents.
New York World's Fair
Use of 13 cents

Three 13-cent New York World's Fair commemoratives exactly paid the 39-cent airmail rate to France in 1939.

POSTAL MARKINGS
BACLIEU COCHINCHINE 8-11 39
REVERSE
SAIGON-CENTRAL COCHINCHINE 9-11 39
New York World's Fair
Use of 23 cents

The high value of the set was used for mailing letters to foreign destinations as in this case of a letter to Shanghai in 1939. The 23-cent foreign letter rate only existed in the latter part of 1939.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 27-9 39
REVERSE
CONTROLE POSTAL COMMISSION C
New York World's Fair
Use of 23 cents

Censors opened a surface rate mailing from Hanoi to the United States to examine its contents. The letter was resealed with paper tape and stamped to indicate that it was allowed to continue forward in the mail stream.

POSTAL MARKINGS
HANOI R.P. TONKIN 12-12 39
Indochinese censor’s resealing tape
OUVERT PAR L’AUTORITE MILITAIRE football

REVERSE
HANOI R.P. BIS TONKIN 13-12 39
HAIPHONG TONKIN 13-12 39
OUVERT PAR L’AUTORITE MILITAIRE football
New York World's Fair
Use of 23 cents

The 23-cent New York World’s Fair commemorative paid for an international letter to Brazil in 1940.

POSTAL MARKINGS
HAIPHONG TONKIN 2-1 40
REVERSE
4A SECCAO-PALEGRE R. G. SUL 23 III. 40
New York World's Fair
Use of 23 cents

The 23-cent New York World's Fair commemorative was supplemented with a 2-cent definitive stamp for a registered internal letter from Prek-kak, Cambodia to Cochinchina in 1941.

POSTAL MARKINGS
PREK-KAK CAMBODGE  18-3 41
registration label
REVERSE
PNOMPENH CAMBODGE  22-3 41
SAIGON-CENTRAL COCHINCHINE  23-3 41
SAIGON-CENTRAL COCHINCHINE  24-3 41
CHOLON COCHINCHINE  24-3 41