

Colonial Exposition

Indochina, like many other French colonies, issued a set of stamps in conjunction with the 1931 Colonial Exposition in Paris. These were Indochina's first commemorative stamps.



Colonial Exposition Commemorative Cover

Posted to Saigon, this cover is franked with a French stamp promoting the Colonial Exposition. The stamps were cancelled with the show's date stamp. Also, the cover received a special Air Orient cachet commemorating the exposition.



POSTAL MARKINGS

EXPOSITION COLONIALE PARIS 21-7 31

airmail labels

flight cachet

REVERSE

PARIS-GARE-P.L.M.-AVION 21-7 31

MARSEILLE-GARE B^{CHES} DU RHONE 22 VII 1931

Colonial Exposition
Souvenir Postcards



Colonial Exposition Postmarks



CAP-SAINT-JACQUES
COCHINCHINE



DAP-CAU
TONKIN



HANOI R.P.
TONKIN



HANOI-GARE
TONKIN



GARE-HANOI
TONKIN



HANOI A
TONKIN



HANOI C
TONKIN



HUE
ANNAM



KIEN-AN
CAMBODGE



MYTHO
COCHINCHINE

Colonial Exposition Postmarks



NAM-DINH
COCHINCHINE



PHU-THO
TONKIN



PHUC-YEN
TONKIN



PLEI-KU
ANNAM



PURSAT
CAMBODGE



SAIGON-CENTRAL
CAMBODGE



TAM-DAO
COCHINCHINE



TONG
TONKIN



YEN-BAY
TONKIN

Colonial Exposition Postmarks



HAIPHONG
TONKIN



HAIPHONG
TONKIN



HANOI R.P.
TONKIN



HANOI R.P.
TONKIN



HANOI R.P.
TONKIN



SAIGON-CENTRAL
COCHINCHINE



SAIGON-CENTRAL
COCHINCHINE



framed
PAQUEBOT



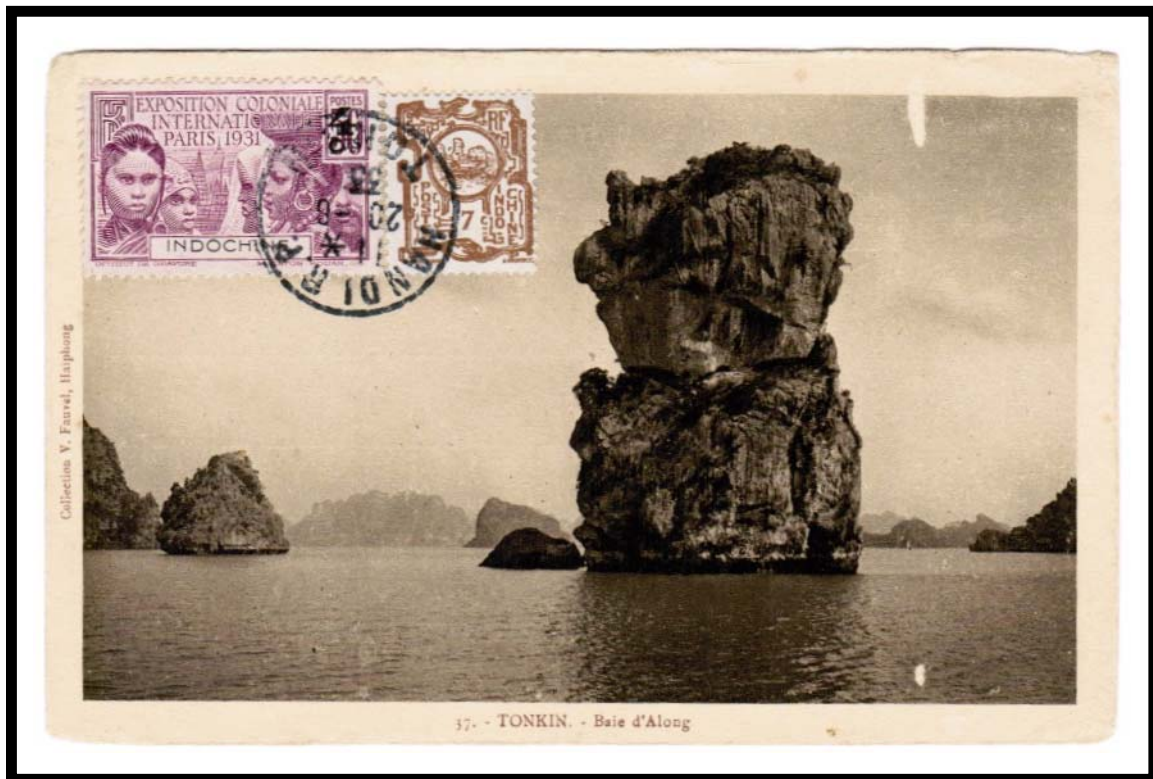
framed
PAQUEBOT



framed
PAQUEBOT

Colonial Exposition Use of 4 cents

For a picture postcard sent to Italy in 1933, the sender affixed a commemorative and a definitive stamp making 11 cents postage. The commemorative was the low value from the Colonial Exposition series.



POSTAL MARKINGS
HANOI R. P. TONKIN 20-6 33

Colonial Exposition
Use of 4 cents

A pair of 4-cent stamps from the Colonial Exposition commemorative series overpaid the delivery charge for a letter to France. The 4-cent value corresponded to the prevailing postcard rate at the time of its issue.



POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 5-9 31
REVERSE
GENCAY VIENNE 5.10 1931

Colonial Exposition
Use of 6 cents

The middle value of the three-stamp series corresponded to the external postal rate for France and colonies.



POSTAL MARKINGS

QUANG-TRI ANNAM 13-7 33

REVERSE

TOURANE ANNAM 14-7 33

SAIGON-CENTRAL COCHINCHINE 14-7 33

PARIS XI RUE MERCOEUR 12 • VIII 1933

Colonial Exposition
Use of 6 cents

Because Pondichery was in French India, the postage for simple letters was 6 cents.



POSTAL MARKINGS
HAI-DUONG TONKIN 11-8 31
REVERSE
HAI-PHONG TONKIN 12-8 31
INDE PONDICHERY 28 AOUT 1931

Colonial Exposition Use of 6 cents

The sender had affixed a 6-cent Colonial exposition commemorative stamp to his postcard addressed to France when the letter rate was 6 cents, but the postcard rate was only 4 cents.



POSTAL MARKINGS
HANOI-GARE TONKIN 8-7 31

Colonial Exposition
Use of 6 cents

Here the 6-cent value was used to pay the foreign postcard rate to Germany in 1931.



POSTAL MARKINGS
SAIGON CENTRAL COCHINCHINE 21-10 31

Colonial Exposition
Use of 10 cents

Surface letters to foreign destinations required ten cents postage. In this example, the 10-cent commemorative franked a letter to the United States in 1931.



POSTAL MARKINGS
CHOLON-BINHAY COCHINCHINE 8-8 31

Colonial Exposition
Use of 10 cents

Postal charges for registered internal letters were 5 cents for regular mail and 15 cents for the registration surcharge.



POSTAL MARKINGS

CAP SAINT-JACQUES COCHINCHINE 1-10 31
registration label

REVERSE

SAIGON-CENTRAL COCHINCHINE 2-10 31

Colonial Exposition Usage

All three values of the Colonial Exposition series frank this envelope from Saigon to France in 1931.



POSTAL MARKINGS
SAIGON CENTRAL COCHINCHINE 7-10 31
REVERSE
LAGARENNE COLOMBES SEINE 7-11 31

Colonial Exposition Usage

For this 1931 internal mailing, postage was computed as follows:

internal letter rate	5 cents
expedited service fee	5 cents
registration fee	15 cents
total	25 cents



POSTAL MARKINGS

SAIGON CENTRAL COCHINCHINE 25-8 31

registration label
expedited service label

REVERSE

HAIPHONG TONKIN 28-8 31

