Local Currency Native Women

Continued public displeasure with currency exchange problems prompted the postal service to issue the Local Currency Native Women stamps in 1922-23. For the first time, definitive stamps were denominated solely in terms of the local currency, cents and piasters.
Deviating from earlier Native Women series, only two designs were used for all the denominations. The Annamite woman was the central figure for the low values and the Cambodian woman was used for the higher values.
Local Currency Native Women
1/10 cent Pane

The first printing of the 1/10-cent stamp was 1923. The millesime “3” identifies this pane as coming from the first year’s printing.
Local Currency Native Women
4/5 cent Pane

The light lavender background is evident in the selvedge of this pane of 4/5-cent stamps.
Local Currency Native Women
4 cent Pane

The bold lettering variety of the 4-cent stamp came from printings after 1921. There were annual printings through 1927.
Eleven cent stamps with both “bold” and “thin” lettering were printed in 1922.
Like the 11-cent value, the 12 cent denomination was printed with both types of lettering in 1922.
Local Currency Native Women
Millesimes

In the center of the second row of each pane of Local Currency Native Women stamps is a single digit that represents the year of printing. For instance, “3” signifies 1923. “4” signifies 1924, etc. The French term for these numerals is “millesimes.”
Local Currency Native Women
Millesimes
Local Currency Native Women
Millesimes
Local Currency Native Women
Millesimes
Local Currency Native Women
Millesimes
Local Currency Native Women
Millesimes

Thin Text

Bold Text

Bold Text

Thin Text
Local Currency Native Women
Millesimes
Local Currency Native Women
Millesimes

[Images of postage stamps with native women's portraits and different denominations]
Local Currency Native Women
Use of 1-cent Millesime

A 1-cent stamp was used to uprate with a 4-cent Local Currency Native Woman envelope for the local letter 5-cent rate. The 1 cent stamp carries the “6” millesime indicating that it was printed in 1926, the last printing before the Native Scenes definitive stamps replaced the Local Currency Native Women issues.

POSTAL MARKINGS
NINH-BINH 21-1 27
REVERSE
HANOI TONKIN 21-1 27
Local Currency Native Women
Use of 2-cent Millesime

Here a 2-cent stamp from the 1923 printing of the Local Currency Native Women stamps paid the postage for an unsealed mailing to the United States in 1924.

POSTAL MARKINGS
SAIGON-PORT COCHINCHINE 24-7 24
Local Currency Native Women
Lettering Varieties

The earliest printings of the 4, 5, 10, 11 and 12-cent stamps used thin lettering for the word “CENTS.” All later printings used bold lettering, as did all other values of the series.

THIN LETTERING

BOLD LETTERING
Local Currency Native Women Varieties

PERFORATION SHIFTS

IMPERFORATE
This example of the 4-cent stamp exhibits a 2 millimeter upward shift. Because the rate to France was 5 cents, the mailing was charged 10 centimes postage due.

POSTAL MARKINGS
TRAVINH COCHINCHINE 11-7 23
T in a triangle
REVERSE
SAIGON-CENTRAL COCHINCHINE 12-7 23
Local Currency Native Women
1/10-cent Double Impressions Variety
Local Currency Native Women Varieties

DOUBLE IMPRESSIONS

MULTIPLE IMPRESSIONS

BLURRED IMPRESSIONS
Local Currency Native Women
Printing Misregistrations
Local Currency Native Women
Printing Misregistrations
Local Currency Native Women
Printing Misregistrations
Local Currency Native Women
Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT
Local Currency Native Women
Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT
Local Currency Native Women
Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT

[Image of postage stamps with varying color alignments]
Local Currency Native Women
Use of Printing Variety

The 12 cent stamp on this cover exhibits a notable misregistration between the brown frame and the black component of the stamp (image of Cambodian woman and the denomination). The 12 cent stamp had paid for regular postage as well as for the registration surcharge.

POSTAL MARKINGS
HANOI TONKIN 27-10 24
boxed R with manuscript registration number
REVERSE
ARRIVE MARSEILLE 27-11 24
Local Currency Native Women
Color Shades
Local Currency Native Women
Color Shades
Local Currency Native Women
Color Shades
Local Currency Native Women
Color Shades

[Images of postage stamps with shades of colors representing local currency native women]
Local Currency Native Women
Color Shades
Local Currency Native Women
Postmarks on 4 cents

ANAM

BENTHUY  CUA-TUNG  DALAT  DONG-HOI

HUE  PHANTIE  SAMSON  SONGCAU

BA-DON  TOURANE  FAI-FO

DONG-HOI  VINH  TAM-KY
Local Currency Native Women
Postmarks on 4 cents

CAMBODGE

PNOMPENH

PURSAT

SARAVANE

MARITIME

PAQUEBOT (HONG KONG)

PAQUEBOT (HONG KONG)

YOKOHAMA A MARSEILLE № 8

RAILROAD

HUE A TOURANE
Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA

BACLIEU  CANTHO  CAP ST. JACQUES  CAUNGAN

CHAUDOC  CHOGAO  CHOLON  COLON-BINHTAY

GIADINH  GIANG-TANH  GOCONG  LAITHIEU

LONGXUYEN  PHUOCHAI  RACH-GOI  SADEC
Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA

SAIGON A
SAIGON COMMERCE
SAIGON-CENTRAL
TIEUCAN

BACLIEU
CAMAU

MYTHO
SAIGON-PORT
VINHLONG

SOCTRANG
Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA

CAMRANG

OMON

CAILAY

PHUNGHIEP

LONGTHANH
Local Currency Native Women
Postmarks on 4 cents
LAOS

BONENG
MUONG-OU-TAY
SAVANNAKHET

PAC-HIN-BOUN
PHONGSALY

MUONGHOU-NUA
PAKSE
THAKHEK
VIENTIANE (BLUE)
Local Currency Native Women
Postmarks on 4 cents

<table>
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<td>RURAL</td>
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Local Currency Native Women Postmarks

ANNAM

AN-KHE
DONG-HOI
FAI-FO
HA-TINH

NINH-HOA
HUE
PHANRANG

PHANTIET
PHU-NGHIA
PHU-QUI
THU-XA

TOURCHAM
VINH
Local Currency Native Women
Postmarks

ANNA M

KON-TUM

PHU-MY

TUY-HOA

TOURANE

THANH-HOA
Local Currency Native Women
Postmarks
CAMBODIA

ANGKOR-LES-RUINES  KAMPOT  KEP  KOMPONGTHOM

PURSAT  STUNG TRENG

BATTAMBANG  PNOM PENH

SARAVANE

PAKSE  SNOUL
Local Currency Native Women
Postmarks

COCHINCHINA

BIENHOA  CAMAU  CAP ST. JACQUES  CAUNGAN

CHAUDOC  CHOLON  CHOLON-BINHTAY  DUONG-DONG

GOCONG  LONGTHANH  OMON  PHONGTHANH

POULO-CONDORE  SAIGON-PORT  TANAN  THUDAUMOT
Local Currency Native Women
Postmarks
COCHINCHINA

BACLIEU

BENTRE

CAMAU

CAN-THO

CAP SAINT-JACQUES
Local Currency Native Women Postmarks

COCHINCHINA

SAIGON A

SAIGON A

SAIGON-COMMERCE

SAIGON-CENTRAL

TRAVINH

RACHKIEN

TAYNINH

DUONG-DANG

MYTHO

TRAON
Local Currency Native Women
Postmarks

LAOS

MUONG BOUN TAY

KHONG

MUONGSING

PHONGSALY

MUONG-OU-TAY

PHONTIOU

SARAVANE

XIENG-KHOUANG

TCHEPONE

THAKHEK

VIENTIANE
Local Currency Native Women
Postmarks

LAOS

MUONG BOUN TAY

MUONG BOUN NEUA

MUONGSAI

NAKAI

MUONG-OU-TAY

PAKSE

PAC-HIN-BOUN

SAVANNKHET
Local Currency Native Women
Postmarks

LAOS

SAM-NUA

VIENTIANE

THATHOM

SARAVANE

TCHEPONE

VIENPOUKA
Local Currency Native Women
Postmarks

TONKIN

BACNINH  BAO-LAC  CAO磅ANG  DONG-DANG

DONG-TRIEU  HANOI-C  HANOI-CHATEAU D'EAU  HANOI F

HOANG-THU-BI  HONGAY  HUNGYEN  LACQUAN

MONCAY  NAM-DINH  PHU-DA-PHUC  PHU-THO
Local Currency Native Women
Postmarks

TONKIN

HAI-DUONG

HANOI

HA-GIANG

HANOI-GARE

HAIPHONG B

PHAT-DIEM

PHU-THO

PHULY

YENBAY
Local Currency Native Women
Postmarks

TONKIN

NA THUOC   PHAT-DIEM

SEPT-PAGODES   SON-LA   THAI-BINH

THAI-NgUYEN   THANH-THUY   VANDINH

VANYEN   VIET-TRI
Local Currency Native Women
Postmarks
RURAL
Local Currency Native Women
Postmarks

HAIPHONG

PNOMPENH
Local Currency Native Women

Postmarks

HANOI
Local Currency Native Women
Postmarks
SAIGON-CENTRAL
Local Currency Native Women Postmarks

SAIGON-PORT

VIENTIANE
Local Currency Native Women
Postmarks

RAILROAD

LANGSON A HANOI
HAIPHONG A HANOI
HAIPHONG A HANOI

MARITIME

YOKOHAMA A MARSEILLE
PAQUEBOT (Singapore)

framed PAQUEBOT (Hong Kong)
framed PAQUEBOT (Hong Kong)
framed PAQUEBOT (Hong Kong)
Local Currency Native Women
Perfins

Banque de l'Indochine
(Hanoi Branch)

Banque de l'Indochine
(Saigon Branch)

Grand Magasins Reunis
Local Currency Native Women
Perfins

Hong Kong and Shanghai Banking Corporation

Imprimerie d'Extreme Orient

Unknown Company
The Hanoi branch of the Bank of Indochina was the one that perforated stamps with the initials “BIC.” The corner imprint on this windowed envelope confirms the sender was at “Agence de Hanoi.”
Local Currency Native Women
Use of BIC Perfin

Commercial firms gave their stamps perfins to prevent theft by employees. Apparently, perfins did not deter all thieves as a pair of stamps with BIC perfins was used on a plainly personal postcard.

POSTAL MARKINGS
HANOI R.P. TONKIN  7-1 29
Because Grand Magasin Reunis was a large store in Hanoi, it is unexpected to find a stamp with the GMR perfin on a tourist’s postcard. Perhaps the store had sold stamps to its patrons.
Local Currency Native Women
Use of HS/BC Perfin

The Hong Kong and Shanghai Banking Corporation was one of Asia’s major financial institutions. Here each stamp is perforated with “HS” over “BC” representing the organization’s initials.

POSTAL MARKINGS
SAIGON COMMERCE COCHINCHINE 18-10 30
registration label
REVERSE
SAIGON-CENTRAL COCHINCHINE 18-10 30
SAN FRANCISCO, CALIF. REG. SEC. NOV 17 1930