Native Women Overprints
Use of 2/5 cent

The smallest value of the Overprinted Native Women series was favor-canceled at Tourane, Annam in 1921.
After the postal rate adjustments of September 1920, the letter rate to France was raised to 25 centimes. A combination of low-value stamps with a face value of 10 cents (= 25 centimes) paid for mailing a letter from Hanoi to Paris in 1922.
Native Women Overprints
Use of 2/5 and 1 3/5 cents

Eight low value stamps with a total face value of 8 cents franked a letter to Paris in 1922. As a result of devaluation, the stamps had a postal value of 4 cents.
Native Women Overprints
Use of 4/5 cent

At Hanoi in 1922, a single 4/5 cent Native Women Overprint stamp was favor-canceled on the front of a picture postcard.

POSTAL MARKINGS
HANOI TONKIN 1 NOV. 22
Native Women Overprints
Use of 1 3/5 cents

A single 1 3/5 cent stamp was accepted for postage on a postcard sent to Paris in 1923. Because of the mail volume to France, many mailings undoubtedly escaped citation for postage due.
Native Women Overprints  
Use of 1 3/5 cents

The sender used only a single 1 3/5 cent stamp for this internal mailing to Hanoi. The letter was cited for postage due in the amount of 14 cents.

POSTAL MARKINGS
CHOLON COCHINCHINE  19-11 22  
      T in triangle
HANOI TONKIN  1-12 22
REVERSE
NHATRANG ANNAM  20-11 22
HANOI TONKIN  1-12 22
Native Women Overprints
Use of 2 cents

Typical of the period, two 2 cent stamps were affixed on the picture side of a postcard sent to the United States. Postcards with short messages could be sent as printed matter for only 4 cents.
In 1921, a pair of 2 cent stamps were affixed to a picture postcard sent by a tourist to “Philadelphia U.S.A.” A postal clerk at the “Address Changed” office in Chicago penciled in the “Pa” abbreviation to direct the mail.
Native Women Overprints
Use of 2 cents

Before devaluation, the basic letter rate to France was 6 cents. Here the postage was paid with three 2 cent Native Women Overprints.

POSTAL MARKINGS
SON-TAY TONKIN 7-7 20
REVERSE
HANOI TONKIN 8-7 20
Native Women Overprints
Use of 2 cents

Three 2-cent values of the Native Women Overprint series overpaid the postage for a postcard sent from Hanoi to France in 1920.

POSTAL MARKINGS
HANOI TONKIN 8-2 20
Native Women Overprints
Use of 2 cents

In the post-devaluation period, 8 cents in face value paid the postcard rate of 4 cents to France.
Native Women Overprints
Use of 2 cents

With the devaluation, the letter rate to France was reduced to 5 cents. However, 10 cents worth of the devalued stamps were required for postage.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 13-3 22
Native Women Overprints
Use of 2 cents

A combination of five 2-centime Native Women Overprint stamps paid the 10-cent foreign letter rate in 1921.

POSTAL MARKINGS
HAIPHONG TONKIN 18-2 21
REVERSE
ALEXANDRIA 21. III. 21
GALATA ARRIVEE 1. IV. 21
Native Women Overprints
Use of 2 cents

In 1921, before the devaluation, five copies of the 2 cent Native Women Overprint stamps paid the postage for a mailing to Singapore.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 22-8 21
REVERSE
SINGAPORE 27 AU 21
Native Women Overprints
Use of 2 cents

Lettercards were a form of postal stationery sold by the postal service. This is an example of a privately prepared lettercard. Franked with a strip of five 2 cent stamps, it was sent to Paris in 1921.

POSTAL MARKINGS
HANOI TONKIN 9-5 21
Native Women Overprints
Postage Due Use of 2 cents

A letter posted from India was cited for postage due upon arrival at Sadec. A postal clerk pressed ten 2 cent values into service as postage due stamps by affixing them on the reverse of the cover and canceling them. It is interesting to note that the stamps were discreetly placed so as not to obscure the postmarks already on the back.

POSTAL MARKINGS
KILASAVAPATTI 8 AUG 20
FOREIGN POST OFFICE NEGAPATAM 10 AU. 20
SADEC COCCHINCHINE 27-8 20
REVERSE
plain "T" postage due handstamp
After the adjustment of postal rates in September 1920, postage within the French Community changed. Postage for this letter to Guadeloupe was calculated as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Colonies letter rate</td>
<td>25 centimes</td>
</tr>
<tr>
<td>registration fee</td>
<td>35 centimes</td>
</tr>
<tr>
<td>total</td>
<td>60 centimes</td>
</tr>
</tbody>
</table>

**POSTAL MARKINGS**
DONGHOI ANNAM 18 NOV 21
framed R with manuscript registration number

**REVERSE**
HUE ANNAM 18 NOV 21
The foreign postcard rate was 6 cents. Although he did not realize that 12 cents in face value of devalued stamps was required, the sender's postcard escaped being charged postage due.
Native Women Overprints
Use of 2 and 4 cents

Since the stamps had been devalued, 6 cents in face value only paid 3 cents worth of postage. The sender was no doubt unaware of this strange situation and the postcard was marked postage due with a large T".
Native Women Overprints
Use of 2 and 4 cents

Before devaluation, the foreign letter rate to the United States was paid with stamps totaling 10 cents in face value.
Native Women Overprints
Use of 2 and 6 cents

Two of the Overprinted Native Women stamps decorated a postcard showing the King of Cambodia in ceremonial garb.

POSTAL MARKINGS
PNOMPENH CAMBODGE 6-10 21
Native Women Overprints
Use of 2 and 10 cents

For a picture postcard sent to the Netherlands in June 1922, the sender selected two Native Women Overprints with a total face value of 12 cents.

POSTAL MARKINGS
HAIPHONG TONKIN 2-6-22
Native Women Overprints
Use of 2 and 10 cents

A total of 26 cents worth of Overprinted Native Women stamps paid for registry and return receipt services on a letter to the United States in 1920.

POSTAL MARKINGS
CHOLON- BINHTAY COCHINCHINE 8-9 20
framed R with manuscript registration number
REGISTERED handstamp
REVERSE
REGISTERED G.P.O. HONG KONG 18 SE 20
CHICAGO, ILL. REG. DIV. OCT 18 1920
Native Women Overprints
Use of 2 and 18 cents

After devaluation, 20 cents face value was needed for simple foreign letters.

POSTAL MARKINGS
SAIGON CENTRAL COCHINCHINE 3-30 22
REVERSE
DHANUSHKODI 9 AP 22
KOTTAIYUR 11 APR. 22
KOTTAIYUR 26 APR. 22
Native Women Overprints
Use of 2 and 18 cents

Some postage rates changed when the value of the stamps was halved. The letter rate to France became 5 cents and the registry fee became 7 cents. Thus, 24 cents in face value paid for registered letters.
Native Women Overprints
Use of 4 cents

There were reduced rates for printed matter even if mailed abroad. Here a 4 cent stamp paid for the international mailing of a periodical from Hanoi to Seoul.

POSTAL MARKINGS
HANOI TONKIN 5 19
Native Women Overprints
Use of 4 cents

Prior to devaluation, the 4 cent Overprinted Native Women stamp paid the postage for a picture postcard sent to France.

POSTAL MARKINGS
HANOI TONKIN 13-3 20
Native Women Overprints
Use of 4 cents

The overprinted 4 cent stamp was sufficient for mailing a picture postcard from the Port of Saigon to the United States in 1921.
After devaluation, a single 4 cent stamp was insufficient postage for postcards. Here a postcard posted from Mytho to Paris in November 1921 was charged postage due. The “T in triangle” signified a shortfall, but in this case, there is no indication of the amount due.

POSTAL MARKINGS
MYTHO COCHINCHINE 13-11 21
T in triangle
In 1922, the postage for an internal postcard from Hanoi to Saigon, was satisfied with a pair of 4 cent Native Women Overprints. Most picture postcards went out of Indochina. Internal usages were much less common.
Native Women Overprints
Use of 4 cents

A vertical pair of 4 cent stamps paid for delivery of a tourist's postcard to the United States in 1921.

POSTAL MARKINGS
HONGAY TONKIIN 9-1 21
REVERSE
HAIPHONG TONKIN 1 21
Native Women Overprints
Use of 4 cents

In 1921, three 4 cent stamps were affixed to commercial correspondence of the Industrial Bank of China.

POSTAL MARKINGS
HANOI TONKIN 20-1 21
REVERSE
LATAILE VENDEE 2-3 21
Native Women Overprints
Use of 4 cents

Five overprinted stamps with a face value of 20 cents paid the foreign letter rate of 10 cents for a mailing to Germany in December 1921.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 22-12 21
Native Women Overprints  
Use of 4 cents

A registered letter in the form of a mourning envelope was franked on the reverse with five copies of the 4-cent Native Women Overprint stamp totaling 20 cents. Postage for a letter to France was 6 cents and the registration fee was 10 cents. Evidently, the sender treated the letter as a foreign letter, which would have required 10 cents postage.

POSTAL MARKINGS
HANOI TONKIN 12 AOUT 19
GRENOBLE ISERE 3-10 19
REVERSE
HANOI TONKIN 12 AOUT 19
framed R with manuscript registration number
Native Women Overprints
Use of 4 cents

After the revaluation of 1920, registered letters to France required 60 centimes (25-centimes letter rate and 35-centimes registration fee). In terms of revalued Indochinese postage stamps, the face value was 24 cents.

POSTAL MARKINGS
CHOLON COCHINCHINE 6-6 22
framed R with a manuscript registration number
REVERSE
PARIS X DISTRIBUTION 18-7 22
PARIS-33 R. GRANGE AUX BELLES 18-7 22
Native Women Overprints
Use of 4 and 6 cents

During the era of the Native Women Overprints, the foreign letter rate was 10 cents. Here, before the devaluation, a combination of the 4 and 6 cent stamps paid for a letter to the United States.
Native Women Overprints
Use of 4 and 16 cents

After devaluation, stamps representing 20 cents in face value paid the 10 cent foreign letter rate for this mailing to the United States in 1922.

POSTAL MARKINGS
CANTHO COCHINCHINE 18-4 22
REVERSE
HONG KONG 23 AP 22
Native Women Overprints
Use of 4 and 16 cents

Two Overprinted Native Women stamps totaling 20 cents face value paid for a letter to Brussels, Belgium in 1921. The imprint on the envelope indicates that the sender was a dealer in insects from Indochina.
Native Women Overprints
Use of 6 cents

A picture postcard sent to the Belgium Congo in 1922 was franked with a 6 cent stamp.
Native Women Overprints
Use of 6 cents

Here a single 6 cent stamp paid for delivering a postcard to France in 1920.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 4-10 20
Native Women Overprints
Use of 6 cents

Two devalued 6 cent stamps paid the 6 cent foreign postcard rate to Switzerland.

On these examples, the overprint is shifted significantly downward such that the portions of the new denomination are missing.
In 1921, postage for a registered letter to Paris was paid with four 6 cent Native Women Overprint stamps.
Native Women Overprints
Use of 6 cents

Five copies of the 6-cent Native Women Overprint paid the postage for a second weight-step letter to France in 1921. Postage was calculated as:

- Letter rate to France (20-50 grams) 40 centimes
- Registration fee 35 centimes
- Total 75 centimes

POSTAL MARKINGS
HANOI TONKIN 22 AVRIL 21
framed R with manuscript registration number
REVERSE
MONTROUGE SEINE 30-5 21
Native Women Overprints
Use of 8 cents

With the devaluation, the rate for internal letters was reduced to 4 cents. Since the value of the eight cent stamp had been halved, it exactly paid the postage for this letter from Vientiane to Hanoi.

POSTAL MARKINGS
VIENTIANE LAOS 24 MAI 22
Native Women Overprints
Use of 8 cents

The Cap Saint Jacques postmark ties an 8 cent Native Woman Overprint stamp to a picture postcard showing scenery of the coastal area.

POSTAL MARKINGS
CAP ST. JACQUES COCHINCHINE 7-4 22
Native Women Overprints
Use of 8 cents

A single 8 cents denomination stamp, with an effective postage value of 4 cents, paid the postcard rate to France in 1921.
Native Women Overprints
Use of 10 cents

After postal rates were changed in September 1920, the letter rate to France became 25 centimes. Although, overprinted “10 CENTS,” the stamp actually cost 5 cents at the post office.

POSTAL MARKINGS
HANOI TONKIN 29-1 21
REVERSE
MAYENNE MAYENNE 10-3 21
Native Women Overprints
Use of 10 cents

Here a 10 cent Native Woman Overprint stamp was used for sending a postcard sent from Lang-Son, Tonkin to Czechoslovakia in 1923. After the devaluation, this corresponded to a 5 cent rate.
A commercial mailing to the United States in 1919 required the foreign postage rate of 10 cents.
A post-devaluation letter posted to the United States in August 1921 was franked with a pair of the overprinted 10-cent stamps.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 5-8 21
REVERSE
HONG KONG 12 AUG 21
Native Women Overprints
Use of 10 cents

In 1922, a pair of 10-cent stamps paid for transmission of a picture postcard from Haiphong, Tonkin to Czechoslovakia.
Native Women Overprints
Use of 10 cents

Three 10-cent stamps paid the registered letter rate for a heavy mailing in 1921.

POSTAL MARKINGS
HANOI CHATEAU D’EAU TONKIN 14 FEVR 21
framed R with manuscript registration number
REVERSE
HANOI TONKIN 14-2 21
A registered letter posted from Saigon-Central to France in 1920 was franked with a strip of thee 10 cents Native Woman stamps.
Native Women Overprints
Use of 12 cents

Sent to the United States after the devaluation, this postcard required 12 cents in face value for the 6 cent rate.

POSTAL MARKINGS
CHOQUAN COCHINCHINE 25-8 22
Native Women Overprints
Use of 12 cents

The international postcard rate did not change with the devaluation. Hence, foreign postcards, like this one to the United States, required 12 cents in face value for the 6 cents postage.
Native Women Overprints
Use of 12 cents

A single 12-cent Native Women Overprint paid for mailing a picture postcard from Haiphong to a town near Beijing, China in 1923. After devaluation, the 12-cent stamp was the equivalent of 6 cents postage.

POSTAL MARKINGS
HAIPHONG TONKIN 4-5 23
red crayon directional marking in Chinese
SHANGHAI 14. 5. 23
CHANGSINTIEN
Native Women Overprints
Use of 12 cents

With a letter rate of 5 cents and a registry cost of 7 cents, this letter required two of the devalued 12 cent stamps.

POSTAL MARKINGS
HAIPHONG TONKIN  29 DEC 20
framed R with manuscript registration number
REVERSE
PARIS DISTRIBUTION  7-2 21
Native Women Overprints
Use of 14 cents

Following the practice of the period for postcard collectors, a 14 cent stamp was favor cancelled at Haiphong in 1921.

POSTAL MARKINGS
HAIPHONG TONKIN 23 NOV 21
Native Women Overprints
Use of 16 cents

In 1920, the postage for a registered letter to France was paid with a single Native Women Overprint stamp.

POSTAL MARKINGS
HANOI TONKIN  13-8 20
framed R with manuscript registration number
REVERSE
LYON RHONE  26-9 20
Native Women Overprints
Use of 16 cents

Prior to the devaluation, registered letters to France and colonies needed 6 cents for postage and 10 cents for registration.

POSTAL MARKINGS
HUE ANNAM 8-6 20
plain R with manuscript registration number
In 1920, a single 16-cent Native Woman Overprint stamp paid the registered postage for a mourning envelope sent to France.

POSTAL MARKINGS
KOMPONG-THOM CAMBODGE  21 MAI 20
framed R with manuscript registration number
Native Women Overprints
Use of 16 cents

An usual registered postcard to Sweden in 1922 was franked with a pair of 16 cent stamps.

POSTAL MARKINGS
DUONG-DONG COCHINCHINE 25 MAI 22
plain R with manuscript registration number
Postage for insured (CHARGÉ) letters was computed based on weight and the declared value of the mailing. Below the imprint on this envelope, the declared value was 600 francs.
Before the postal rate adjustments that were to occur in September 1920, postage for a registered letter to a foreign destination was calculated as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>foreign letter rate</td>
<td>10 cents</td>
</tr>
<tr>
<td>registration fee</td>
<td>10 cents</td>
</tr>
<tr>
<td>total</td>
<td>20 cents</td>
</tr>
</tbody>
</table>

POSTAL MARKINGS
HAIPHONG TONKIN 28 JUIN 20
plain R with manuscript registration number
REVERSE
YOKOHAMA A MARSEILLE 4-7 20
Native Women Overprints
Use of 30 cents

The Clerk of Court at Vinhlong affixed a 30 cent stamp on this registered mailing to the Bank of Indochina in 1923.
A 1923 letter sent by registered mail to Italy was franked with a 40 cent stamp. Because of the devaluation, the postage had been only slightly overpaid.
Native Women Overprints
Use of 40 cents

Here a 40 cent stamp (devalued to 20 cents) paid postage, registry and return receipt fees for a letter to Austria.

POSTAL MARKINGS
TUYENQUANG TONKIN  26 MAI 22
framed R with manuscript registration number
framed A.R. (return receipt)
REVERSE
HAIPHONG TONKIN  27 MAI 22
Native Women Overprints
Use of 40 cents

Postage for a registered picture postcard, addressed to Sweden, was paid with a 40-cent stamp. Although it was unusual to send postcards this way, nothing in the prevailing postal regulations prevented senders from registering their postcards.

POSTAL MARKINGS
KONTUM ANNAM 7 FEVR 23
CHO-DON ANNAM 9 FEVR 23
QUINEHONE ANNAM 10-2 23
Native Women Overprints
Usage

The sender used a combination of three different denominations to make up the 10 cent foreign letter rate.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 24-1 21
REVERSE
HONG-KONG 1 FEB 21
Native Women Overprints
Usage

Three stamps from the Native Women Overprints series tie a portion of the envelope to the address label for a scholarly journal sent from Hanoi to Paris.

POSTAL MARKINGS
HANOI TONKIN 3-5 21
Native Women Overprints
Usage

Three Native Women Overprints with a total face value of 20 cents paid for a registered letter to Belgium in 1921.

POSTAL MARKINGS
CAILAY COCHINCHINE 1 AOUT 21
plain R with manuscript registration numbers
REVERSE
MYTHO COCHINCHINE 1-8 21
GENOVA FERROVIA (RECOMANDATE) 5. 9. 21
Native Women Overprints
Usage

A 1921 registered mailing to the United States was franked with a combination of Overprinted Native Women stamps totaling 26 cents in face value.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 24-5 21
framed R with manuscript registration number
handstamped registration tracking number

REVERSE
REGISTERED G.P.O. HONG KONG 6 JY 21
NEW YORK, N.Y. REG’Y DIV. 8-4 1921
NEW YORK (STA. V) N.Y. REGISTERED AUG 5 1921
Native Women Overprints
Usage

An overprinted Native Woman envelope had four Native Women Overprints added to pay for registered mail service to Vienna in 1921. The total face value was 50 cents.

POSTAL MARKINGS
TOURCHAM ANNAM 30-12 21
framed R with manuscript registration number
REVERSE
SAIGON-CENTRAL COCHINCHINE 31-12 21
Native Women Overprints
Usage

The sender selected a colorful mixture of five different values of the series were for franking his registered letter to Canada in 1922.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 16-3 22
framed R with manuscript registration number
handstamped 840
REVERSE
MONTREAL CANADA MY 2 22
VANCOUVER B. C. MY 7 22
Native Women Overprints
Usage

All of the small format, low values of the Native Women Overprint series were affixed on a 1922 mailing from Quinhone, Annam to Paris.

POSTAL MARKINGS
QUINEHONE ANNAM 27-3 22
Native Women Overprints
Offices in China Overprints
Usage

Five 4/5 cent stamps overprinted for use in various Indochinese Offices in China frank this 1941 philatelic cover. The offices were closed at the end of 1922, but the stamps could be used in Indochina starting in September 1922.

POSTAL MARKINGS
HANOI-FOIRE TONKIN 28-12 41
REVERSE
HANOI R.P. TONKIN 29-12 41
A devalued 20 cent stamp (postage value 10 cents after devaluation) which had been overprinted for the auxiliary office at canton, was employed in 1928 on a letter posted from Saigon to the United States.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 6-3 28
Native Women Overprints
Kouang Tcheou Overprints
Usage

Two of the higher value stamps were required for this heavy registered mailing from Hanoi to Paris in 1927.

POSTAL MARKINGS
HANOI TONKIN 21-3 27
plain R with manuscript registration number
REVERSE
HANOI TONKIN 21-3 27
Native Women Overprints
Packhoi Overprints
Use of 16 cents

A block of six 16 cent stamps overprinted for the Pakhoi post office frank this registered airmail cover to Paris. With an additional 7 cents worth of postage on the reverse, the mailing was overfranked as the handwritten “affranchi par l’expediteur” attests.

POSTAL MARKINGS
CANTHO COCHINCHINE 7-1 33
registration label
manuscript “affranchi par l’expediteur”
REVERSE
SAIGON-CENTRAL COCHINCHINE 7-1 33
A 12 cent stamp (devalued to 6 cents), overprinted for use at the Tchongking post office, paid the six cent rate to France. The letter was mailed from a rural post office but the stamp was not cancelled until the letter arrived at the provincial capital of Ha-Dong.

POSTAL MARKINGS
POSTE RURALE PROVINCE DE HA-DONG
HA-DONG TONKIN 2-3 30
REVERSE
HANOI R.P. TONKIN 3-3 30
BAGNEUX SEINE 7-4 30
BAGNEAUX S/ LOING SEINE ET MARNE 8-4 30