The local currency of Indochina was the piaster. However the post office only sold stamps in terms of the French franc. Postwar inflation caused the franc to dramatically decrease in value. To quell complaints from the public, the post office overprinted the Native Women issue with equivalent valuations in piasters. This did nothing more than further legitimize the fictitious exchange rate. Public outcry continued unabated. The issue lasted just three years from 1919 to 1922.
Native Women Overprints

[Stamp Images]

- 16 CENTS
- 18 CENTS
- 20 CENTS
- 30 CENTS
- 50 CENTS
- 75 CENTS
- 1 R
- 2 R
- 5 R
- 10 R
Native Women Overprints
Varieties

CLOSED “4” VARIETIES

CLOSED “4” ON RIGHT

CLOSED “4” ON LEFT

CLOSED “4” (3 POSITIONS)
Native Women Overprints
Use of 4 cents Variety

The pair of 4 cents Native Women Overprint stamps on this governmental envelope consists of one stamp with a “closed 4” (left) and the other with the “open 4” (right).
Native Women Overprints
Use of 4 cents Variety

The sender used four Native Women Overprint stamps on a registered mourning envelope posted from Saigon to France in 1921. The leftmost 4 cent stamp of the three (not a strip) bears the closed "4" overprint variety.

POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 6-4 21
framed R with manuscript registration number
REVERSE
CHAUMONT HAUTE MARNE 18-5 21
DOULEVANT LE PETIT HAUTE MARNE 19-5 21
Native Women Overprints
Varieties

INVERTED OVERPRINT

DOUBLE OVERPRINT

WIDE SPACING BETWEEN “4” AND “CENTS (TOP STAMP)

OVERINKING YIELDS “CBNTS”
Native Women Overprints
Varieties

COLOR REGISTRATIONS
Native Women Overprints
Varieties

COLOR REGISTRATIONS
Native Women Overprints
Varieties

ACCORDIAN PAPER FOLD

Printing over a diagonal paper fold resulted in a white line in the impression and a small shift in the perforated edges.
Native Women Overprints

ESSAYS

Similar overprints were applied to revalue later stamps denominated originally in cents. The first value was reduced by a factor of 2.5 with the overprint.

FORGED POSTMARK

This is an example of the 30 cents on 75-centime Native Woman stamp, which was issued in 1919. However, the stamp bears a Saigon postmark dated 23 April 1876! The forger’s motivation for this creation is unknown.
Native Women Overprints
Postmarks on 4 cents

ANNAM

BA-DON
DALAT
HUE
SONG-CAU

TAMKY
KONTUM
TAM-QUAN

THANH-HOA
TOURANE
VINH
Native Women Overprints
Postmarks on 4 cents

COCHINCHINE

BENTRE
CAP ST. JACQUES
CAI-NHUM
CHAUDOC

GIADINH
GOCONG

MOCAY
QUINHONE

LAOS

SARAVANE
MUONG-HOUM-XIENHOUNG
Native Women Overprints
Postmarks on 4 cents

TONKIN

CHIEMHOA
HAIDUONG
HAIPHONG
HANOI

LANGSON
LUCNAM
PHU-DA-PHUC
PHU-LANG-TUONG

DONG-DANG

RAILROAD

YENBAY A HANOI
VINH A HANOI
HAIPHONG A HANOI
Native Women Overprints
Postmarks

ANNAM

BA-DON
PHANTIET
PHU-PHONG
QUINHONE

DRAN
TOURANE
DALAT

KEGA
DONG-HOI
BENTHUY
Native Women Overprints
Postmarks

ANNAM

BINH-DINH

FAIFO

MUONG-SEN

HONG-CHONG

PHANTIEE

SONG-CAU

THANH-HOA

TOURANE

TUHYOA

HUE
Native Women Overprints
Postmarks

CAMBODGE

PNOM-PENH       PNOMPENH       KOMPONGTIAM

BATTAMBANG       KOMPONGTIAM       PNOMPENH       PREYVENG

RURAL
Native Women Overprints
Postmarks

COCHINCHINE

BENTRE
BIENHOA
CHOLON
PHUNGHIEP
BACLIEU
CAP SAINT JACQUES
CANTHO
CAOLANH
CULAOGIEN
HATIEN
SAIGON-CENTRAL
SAIGON-PORT
CHOLON
Native Women Overprints
Postmarks

COCHINCHINE

CHOLON

SAIGON-CENTRAL

SAIGON-PORT
Native Women Overprints
Postmarks

LAOS

VIENTIANE
KENGKABAO
PAKSONG
HOUEI-SAI

PAKLAY
PAKSE

SARAVANE
VIENTIANE
Native Women Overprints
Postmarks

TONKIN

HANOI CHATEAU D’EAU  HONGAY  LANG-SON  MUONG-KHOUAN

PHU-LY  THAINGUYEN  VIETTRI

CHOGANH  DO-SON  HANOI  HANOI CHATEAU D’EAU

HANOI GARE  HUNG-YEN  KIEN-AN  LOCNINH
Native Women Overprints
Postmarks

TONKIN

MUI-NGOC  NACHAM  NAMDINH

NGUYEN-BINH  PHU-NINH-GIAM  PORT WALLUT  THAINGUYEN
Native Women Overprints
Postmarks

MARITIME

HONG-KONG

RAILROAD

HAIPHONG A HANOI
LANGSON A HANOI

YUNNAFOU A AMITCHEOU

CHINE

AMITCHEOU A LAOKAY

MONG-TSEU-CHINE
Native Women Overprints
Haiphong Postmarks
Native Women Overprints
Hanoi Postmarks
Native Women Overprints
Saigon Postmarks
Native Women Overprints
Perfins

HSBC
Hong Kong and Shanghai Banking Corporation

G.M.R.
Grand Magasins Reunis

IDEO
Imprimerie d'Extreme Orient